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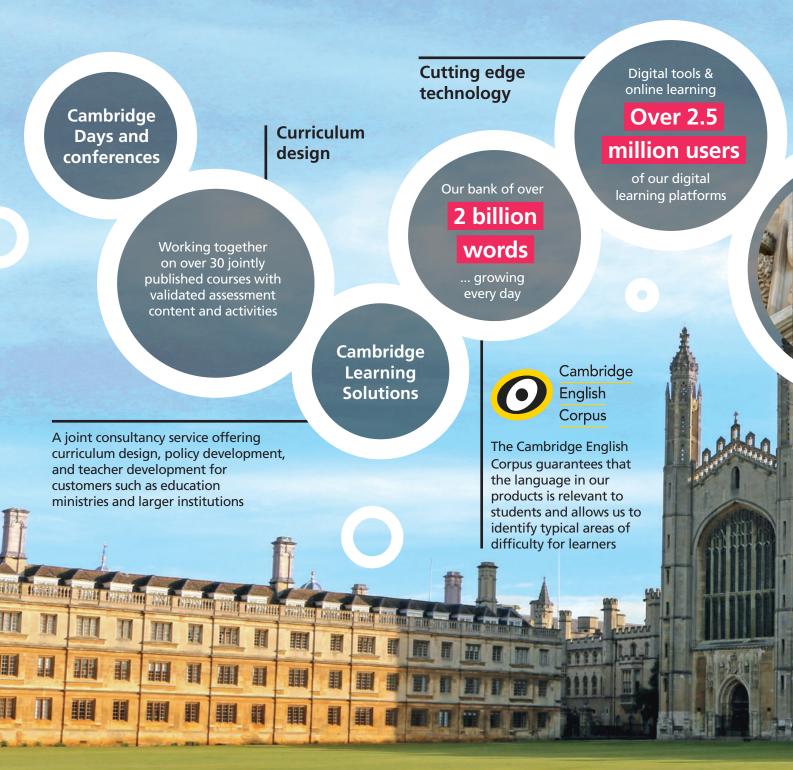
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For information on how to order our titles, please see the inside back cover.



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## Key to symbols



### **Common European** Framework of Reference for Languages (CEFR)

#### A1 A2 B1 B2 C1 C2

Titles with this logo include a reference to the Common European Framework of Reference for Language (CEFR) levels, as a general guide to teachers

The Common European Framework of Reference for Languages (CEFR) is a useful tool for anyone involved in English language learning, teaching and testing. It provides a common basis for describing levels of language ability in terms of what a learner 'can do' with the language in real-world tasks. Cambridge University Press is a leading member of English Profile, an EU-sponsored research project to describe the specific knowledge and skills in English that learners need to reach each CEFR level. Our course designers and authors make use of English Profile research to ensure courses are finely tuned to what learners at each level need.

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Julian Bailey: Teacher in Japan

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We are constantly researching how the English language is used in everyday life and how best to teach it. Our authors, editors and lexicographers use these insights to inform our content, so that students can have better learning experiences and achieve results that are useful to them in the real world ... and not just in the classroom.

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Olivia Goodman and Niall Curry Language Research Team

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## Help young learners to pursue their dreams

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## Young Learners



## **Pre-Primary Courses**

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## **Primary Courses**

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## Young learners' favourites:



**Super Safari** Page 15



Super Grammar Book Page 16



Kids Box Updated edition Page 18



Fun for Starters, Movers and Flyers Fourth edition Page 72

## **CAMBRIDGE**

Official Cambridge Exam Preparation



Confident in learning. Confidence for life.

Learning, like life, is an exciting adventure filled with challenges and triumphs. *Power Up* offers the perfect start to this great adventure, helping learners become 'future-ready' and able to embrace life with confidence.

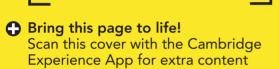
Sparks imagination and fosters collaboration Life competencies help learners reach their full potential

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Natural integration of exams preparation builds confidence

## Turn to page 20 or visit cambridge.org/powerup

# super Satari



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#### Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

Pre-A1 COMPLETE BEGINNER 90 teaching hours, extendable to 180 hours

Focusing on children's early development needs, Super Safari improves memory, social and thinking skills, as well as language and early literacy skills in preparation for school.

- Lovable animal characters and colourful stories introduce children to new language as well as social values.
- Songs, creative arts and crafts, and TPR activities make lessons fun and develop motor-sensory skills.
- With engaging CLIL sections children discover the fascinating world around them.

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- DVD for teachers with animated stories and songs.

#### Resources for parents to use at home

- Songs and fun games in every unit on the Pupil's Book DVD-ROM.
- A bank of downloadable worksheets and ideas for activities.

#### Also available

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- Greenman & the Magic Forest cambridge.org/greenman
- Activities for Very Young Learners
- Hippo and Friends cambridge.org/hippo
- Class Audio CDs (2) 978-1-107-47673-8 978-1-107-47691-2 Flashcards 978-1-107-47679-0 978-1-107-47692-9 Presentation Plus DVD-ROM<sup>+</sup> 978-1-107-47682-0 978-1-107-47699-8 Teacher's DVD 978-1-107-47687-5 978-1-107-47704-9 Posters (10) 978-1-107-47729-2 978-1-107-49662-0 Bia Book 978-1-107-53925-9 978-1-107-53927-3 Parrot Puppet (All Levels) 978-1-107-47732-2

<sup>†</sup>Presentation Plus also available as an App



Super Safari

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Teacher's Book

Pupil's Book with DVD-ROM

Letters and Numbers Workbook

Super Safari American English available. Visit cambridge.org/supersafari/ame

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#### Herbert Puchta, Günter Gerngross and Peter Lewis-Jones

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*Super Minds* has been carefully crafted to help your students achieve their full potential.

Share the adventures of the Super Friends, the Explorers and the Time Travellers who accompany learners on their journey. As the students grow, so do the characters.

- Methodically develops and enhances students' thinking skills, training their memory and improving their concentration.
- Provides support and opportunities to use language in a playful yet communicative way with activities such as role play and project work.
- Lively stories, and CLIL sections, encourage learners to explore social values and reflect on their behaviour in similar situations.







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The Super Grammar Book is the perfect companion to *Super Minds* and any other Primary course.

- Covers all the Pre A1 Starters, A1 Movers and A2 Flyers grammar.
- Ideal for class or home use.

#### cambridge.org/superminds

## Enhances children's thinking skills and creativity

Primary



"When children get used to systematically applying their thinking skills, they will go through positive learning experiences, and they will gradually learn to enjoy more challenging tasks. As a result, their self-confidence will grow."

#### Herbert Puchta

#### Easy-to-use digital tools

The Super Minds flexible teaching package offers an array of support resources.

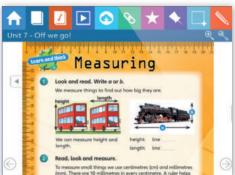
- Test Generator provides regular unit tests, review and end-of-level tests, and Cambridge English exam-type tests.
- Easy-to-use Presentation Plus puts all your resources in one place. Available as a DVD-ROM or an App.
- Online resources offer automated marking and extra practice of grammar, vocabulary and skills.
- Student's Book DVD-ROM with animated stories, interactive games, karaoke songs and activities focusing on key vocabulary and grammar.
- Interactive Student ebooks for tablets available.

Get the most out of Super Minds with FREE Online Training at cambridge.org/ctd/online-training

#### See also

- Cambridge Reading Adventures
   Page 25
- Fun for Starters, Movers and Flyers Fourth edition Page 72
- Storyfun Second edition Page 73
- Teaching Young Learners to Think
   Paperback
   978-1-107-63852-5







Super Minds	Starter	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Student's Book with DVD-ROM	978-0-521-14852-8	978-0-521-14855-9	978-0-521-14859-7	978-0-521-22168-9	978-0-521-22218-1	978-0-521-22335-5	978-0-521-22387-4
Workbook with Online Resources‡	978-0-521-14853-5	978-1-107-48295-1	978-1-107-48297-5	978-1-107-48299-9	978-1-107-48303-3	978-1-107-48304-0	978-1-107-48305-7
Super Grammar Book	-	978-1-316-63145-4	978-1-316-63146-1	978-1-316-63147-8	978-1-316-63148-5	978-1-316-63150-8	978-1-316-63151-5
Teacher's Book	978-0-521-21433-9	978-0-521-22061-3	978-0-521-21957-0	978-0-521-21927-3	978-0-521-21750-7	978-1-107-45828-4	978-1-107-45829-1
Teacher's Resource Book with Audio CD	978-1-107-64013-9	978-1-107-66604-7	978-1-107-68367-9	978-1-107-63396-4	978-1-107-69376-0	978-1-107-65949-0	978-1-107-67749-4
Class Audio CDs (3)	978-0-521-21434-6	978-0-521-22136-8	978-1-107-67406-6	978-0-521-21973-0	978-0-521-21751-4	978-0-521-21624-1	978-0-521-21587-9
Wordcards	-	978-1-316-63161-4	978-1-316-63162-1	978-1-316-63163-8	978-1-316-63164-5	-	-
Flashcards	978-0-521-22163-4	978-0-521-22026-2	978-0-521-21941-9	978-1-316-63157-7	978-1-316-63158-4	978-1-316-63159-1	978-1-316-63160-7
Posters	†978-1-107-42782-2	1978-1-107-42782-2	1978-1-107-42782-2	978-1-107-42982-6	978-1-107-42980-2	978-1-107-42977-2	978-0-521-21472-8
Presentation Plus	978-1-107-44119-4	978-1-107-44123-1	978-1-107-44126-2	978-1-107-44129-3	978-1-107-44130-9	978-1-107-44131-6	978-1-107-44133-0

†Posters (15) for Starter, Levels 1 and Level 2 (combined)

For information about the ebooks and the Test Generator please visit cambridge.org/superminds

Super Minds American English available. Visit cambridge.org/superminds/ame #Workbook Starter Level does not have Online Resources



#### Caroline Nixon and Michael Tomlinson

A1 A2 COMPLETE BEGINNER TO HIGH ELEMENTARY 100 teaching hours, extendable to 250 hours



#### Official preparation for Pre A1 Starters, A1 Movers and A2 Flyers

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Exam content and activities validated by Cambridge Assessment English prepare for success in the revised young learners exams.

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- Extra pre-literacy support in the Starter level.



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 or any course at this level – to help children recognise and practise the Roman alphabet.
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#### cambridge.org/kidsbox

## The fun course for seriously good results!

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Beverley Bassett, Teacher, Italy

#### **Digital resources for learners**

- Online activities (Levels 1-6) in the Cambridge Learning Management System reinforce vocabulary, grammar and skills.
- The award-winning interactive DVD reinforces language with animations, songs and games.
- ebooks enable learners to interact with Kid's Box in a creative way on tablets.

#### **Digital resources for teachers**

- Track students' progress with the downloadable Test Generator.
- Presentation Plus: discover the complete course content enriched with interactive activities and whiteboard tools. Available as a DVD-ROM or an App.
- Teachers and parents can track and review children's work in the Cambridge Learning Management System.
- Get the most out of Kid's Box with FREE Online Training at cambridge.org/ctd/online-training

#### World of fun

Visit our website for tips, videos and resources to help prepare students for the revised exams. worldoffun.cambridge.org

#### See also

- NEW Cambridge English Young Learners 3 Page 86
- Fun for Starters, Movers and Flyers Fourth edition Page 72





Kid's Box Updated Second edition	Starter	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Class Book with CD-ROM	978-1-316-62765-5	-	-	-	-	-	-
Pupil's Book	-	978-1-316-62766-2	978-1-316-62767-9	978-1-316-62768-6	978-1-316-62769-3	978-1-316-62770-9	978-1-316-62771-6
Activity Book with Online Resources	-	978-1-316-62874-4	978-1-316-62875-1	978-1-316-62876-8	978-1-316-62877-5	978-1-316-62878-2	978-1-316-62879-9
Teacher's Book	978-1-316-62783-9	978-1-316-62784-6	978-1-316-62786-0	978-1-316-62787-7	978-1-316-62792-1	978-1-316-62794-5	978-1-316-62796-9
Class Audio CDs	978-1-316-62891-1	978-1-316-62894-2	978-1-316-62897-3	978-1-316-62898-0	978-1-316-62899-7	978-1-316-62900-0	978-1-316-62901-7
Teacher's Resource Book with Online Audio	978-1-316-62937-6	978-1-316-62940-6	978-1-316-62944-4	978-1-316-62945-1	978-1-316-62946-8	978-1-316-62947-5	978-1-316-62948-2
Flashcards	978-1-107-66022-9	978-1-107-68826-1	978-1-107-68044-9	978-1-107-67585-8	978-1-107-66611-5	-	-
Language Portfolio	-	978-1-107-64976-7	978-1-107-67499-8	978-1-107-64380-2	978-1-107-65461-7	978-1-107-65724-3	978-1-107-63229-5
Interactive DVD with Teacher's Booklet	978-1-107-63114-4	978-1-107-66588-0	978-1-107-63540-1	978-1-107-69691-4	978-1-107-65564-5	978-1-107-66372-5	978-1-107-66995-6
Presentation Plus DVD-ROM	978-1-316-62797-6	978-1-316-62799-0	978-1-316-62800-3	978-1-316-62801-0	978-1-316-62802-7	978-1-316-62804-1	978-1-316-62805-8
Posters	978-1-107-66603-0	978-1-107-62124-4	978-1-107-62900-4	978-1-107-61895-4	978-1-107-67281-9	978-1-107-65541-6	978-1-107-69368-5
					Levels 1 and 2	Levels 3 and 4	Levels 5 and 6
Monty's Alphabet Book					978-1-107-65840-0	-	-

#### Monty's Alphabet Book

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Kid's Box American English Updated Second edition available. Visit cambridge.org/kidsbox/ame







#### Caroline Nixon, Michael Tomlinson with Colin Sage

A1 A2 B1 COMPLETE BEGINNER TO PRE-INTERMEDIATE 200 teaching hours, extendable to 320 hours



4

#### Official preparation for Pre A1 Starters, A1 Movers and A2 Flyers, A2 Key for Schools and B1 Preliminary for Schools

Learning, like life, is an exciting adventure filled with challenges and triumphs. *Power Up* offers the perfect start to this great adventure, helping learners become 'future-ready' and able to embrace life with confidence.

- Provides both general English and comprehensive preparation for Cambridge English Qualifications, and is jointly published with Cambridge Assessment English.
- Student-centred learning is a core focus of the course, with ongoing unit tasks or 'missions' giving ample opportunity for collaborative learning.
- Activities are based on real-world skills and situations that learners will find engaging and fun.
- One of the first generation of courses to integrate the Cambridge Framework for Life Competencies, a research initiative which maps thinking and learning skills according to different life stages.

## **4** Food with friends





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#### Natural integration of exam preparation

Power Up's well-rounded approach to exam preparation equips learners with the skills and abilities to approach Cambridge English Qualifications with real confidence:

- Exam preparation tasks in the Pupil's Book take learners step-by-step through the language, skills and strategies needed for exam success.
- These tasks are linked to actual exam practice questions in the Activity Book.
- The Test Generator includes practice tests for Cambridge English exams.

#### Missions

The missions are multi-stage projects designed to foster collaboration and communication and make learning transparent and meaningful to learners so they can clearly see the progress they are making.

- A new mission is introduced at the start of each unit and carefully integrated throughout the rest of the unit culminating in a final group project.
- The enquiry-based approach in the missions helps build learning and thinking skills through creativity, critical thinking, problem solving and decision making.

#### **Home Booklet**

• A fun magazine-style book for children to take home, revise what they have learnt in an enjoyable way and share it with their parents. Perfect for fostering the home-school link!

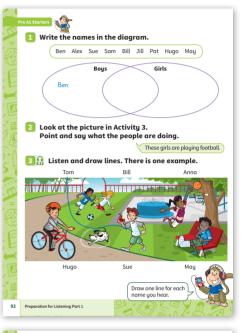
#### See also

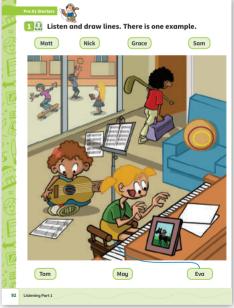
NEW Cambridge Science Skills

A dynamic new 6-level skills course, written especially for English teachers teaching Science, through which students can practise their English, broaden their vocabulary, and improve their language skills. Page 24









Power Up	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Pupil's Book	978-1-108-41374-9	978-1-108-41376-3	978-1-108-41379-4	978-1-108-41381-7	978-1-108-41383-1	978-1-108-41385-5
Activity Book with Online Resources and Home Booklet	978-1-108-43003-6	978-1-108-43005-0	978-1-108-43007-4	978-1-108-43014-2	978-1-108-43021-0	978-1-108-43026-5
Teacher's Book	978-1-108-41457-9	978-1-108-41460-9	978-1-108-41463-0	978-1-108-41466-1	978-1-108-41468-5	978-1-108-41470-8
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Test Generator	978-1-108-41326-8	978-1-108-41338-1	978-1-108-41344-2	978-1-108-41355-8	978-1-108-41359-6	978-1-108-41363-3
Flashcards	978-1-108-43008-1	978-1-108-43011-1	978-1-108-43015-9	978-1-108-43017-3	-	-
Posters	978-1-108-43010-4	978-1-108-43012-8	978-1-108-43016-6	978-1-108-43019-7	978-1-108-43022-7	978-1-108-43025-8
Presentation Plus	978-1-108-41375-6	978-1-108-41378-7	978-1-108-41380-0	978-1-108-41382-4	978-1-108-41384-8	978-1-108-41386-2



American English version, Level Up, available.

Visit cambridge.org/levelup



#### Susannah Reed and Kay Bentley, Series Editor: Lesley Koustaff

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Why do whales jump out of water? What makes our bodies move?

Take young learners on a remarkable journey of exploration and discovery to find out the answers. As they progress through highly visual, video-rich units, children improve their proficiency in English and other subjects.

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- CLIL lessons with real-world videos improve proficiency across subject areas as well as listening and critical thinking skills.
- Focus on useful functional language in every unit gives learners the tools to become effective speakers in and outside of school.
- Exciting stories with social values prepare children for success in life by teaching them collaboration, communication and responsibility.
- Grammar Practice Book Level 6 boosts the exit level of *Guess What!* to A2. Please visit the website to download.

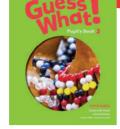


#### cambridge.org/guesswhat

## Are you ready to explore?













"The underlying aim in teaching young learners will always be to help them develop their personalities and equip them with the tools they need to be successful in life. Modern teaching materials need to help children explore and discover their place in the wider world."

Susannah Reed, Author

#### **Digital resources for teachers**

- Presentation Plus puts all your resources in one place. Available as a DVD-ROM or an App
- The eye-widening video documentaries on the DVD inside the Teacher's Book help understanding of CLIL concepts, and improve listening skills.

#### **Digital resources for learners**

- Interactive ebooks for tablets and web browsers enable children to explore the material in an interactive and creative way at home or in class.
- Interactive online activities in the Cambridge Learning Management System provide extra practice of vocabulary, grammar and skills.

#### Also available

- Primary Curriculum Box
- Ready-made photocopiable lessons for Content Language Integrated Learning (CLIL) or bilingual education programmes. Paperback with Audio CD
  - 978-0-521-72961-1
- Primary Music Box Photocopiable song-based activities to help teachers consolidate language learning in an appealing way. Paperback with Audio CD 978-0-521-72856-0







Guess What!			Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Pupil's Book		9	78-1-107-52691-4	978-1-107-52790-4	978-1-107-52801-7	978-1-107-54535-9	978-1-107-54539-7	978-1-107-54550-2
Activity Book with Online Resources		9	78-1-107-52695-2	978-1-107-52791-1	978-1-107-52803-1	978-1-107-54538-0	978-1-107-54542-7	978-1-107-54555-7
Teacher's Book with DVD		9	78-1-107-52827-7	978-1-107-52828-4	978-1-107-52831-4	978-1-107-55607-2	978-1-107-12320-5	978-1-107-12314-4
Class Audio CDs		9	78-1-107-52696-9	978-1-107-52795-9	978-1-107-52806-2	978-1-107-54544-1	978-1-107-54547-2	978-1-107-54557-1
Flashcards		9	78-1-107-52697-6	978-1-107-52796-6	978-1-107-52807-9	978-1-107-54546-5	-	-
Presentation Plus DVD-ROM		9	78-1-107-52698-3	978-1-107-52798-0	978-1-107-52825-3	978-1-107-54548-9	978-1-107-54549-6	978-1-107-54559-5
	Levels 1-2	Levels 3-4	Levels 5-	-6				
Teacher's Resource and Tests CD-ROM	978-1-107-52799-7	978-1-107-52826-0	978-1-107-54570-	-0				

Interactive ebooks available for tablets. Contact your local Cambridge University Press representative for details.

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Guess What! American English and Combo editions available. Visit cambridge.org/guesswhat/ame

## Primary





COMPLETE BEGINNER TO PRE-INTERMEDIATE

Cambridge Science Skills is a dynamic new skills course, written especially for English teachers teaching Science, through which students can practise their English, broaden their vocabulary, and improve their language skills.

- An enguiry-based approach to learning aids in the development of thinking skills.
- Student-centred learning ensures an active classroom experience and allows the children to work alone, or collaboratively on projects, investigations and experiments.
- Can be used as a stand-alone course, or as supplementary material alongside Cambridge ELT textbooks.

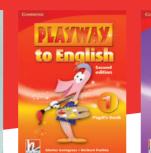
#### cambridge.org/scienceskills

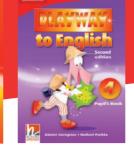
Cambridge Science		
Skills	Level 1	Level 2
Pupil's Pack	978-1-108-56607-0	978-1-108-57661-1
Teacher's Book	978-1-108-56265-2	978-1-108-56460-1
Presentation Plus	978-1-108-46582-3	978-1-108-46360-7
	Level 3	Level 4
Pupil's Pack	978-1-108-56613-1	978-1-108-63062-7
Teacher's Book	978-1-108-56268-3	978-1-108-57850-9
Presentation Plus	978-1-108-46585-4	978-1-108-65463-0
	Level 5	Level 6
Pupil's Pack	978-1-108-65463-0	978-1-108-56581-3
Teacher's Book	978-1-108-56560-8	978-1-108-56584-4
Presentation Plus	978-1-108-46534-2	978-1-108-46540-3
	Level 1 and 2	Level 3 and 4
Posters	978-8-490-36288-4	978-8-490-36679-0
	Level 5 and 6	All Levels
Posters	978-8-490-36574-8	-
Flashcards (All Levels)	-	978-8-490-36609-7

#### See also

Get on Stage!	
Teacher's Book with Audio CD	
and DVD-ROM	978-1-107-63775-7

- Grammar Songs & Raps 978-1-107-62518-1 Paperback
- **Teaching Primary Learners** Page 104







Günter Gerngross and Herbert Puchta

COMPLETE BEGINNER TO HIGH BEGINNER

80 teaching hours, extendable to 100 hours

Pupils acquire English through play, music and Total Physical Response, providing them with a fun and dynamic learning experience.

- Reading and writing are introduced in Level 2. The course initially builds confidence through listening and speaking.
- Songs, chants and Total Physical Response activities will captivate learners.
- Cross-curricular sections build children's knowledge of the world outside the classroom.
- Language aims are revised with 'Show what you can do' sections, while 'Word Play' activities develop independent thinking.

#### cambridge.org/playway

Playway to English	Level 1	Level 2
Pupil's Book	978-0-521-12996-1	978-0-521-12964-0
Activity Book with CD-ROM	978-0-521-12993-0	978-0-521-13114-8
Teacher's Book	978-0-521-12990-9	978-0-521-13111-7
Teacher's Resource Pack with Audio CD	978-0-521-12987-9	978-0-521-13108-7
Class Audio CDs (3)	978-0-521-12984-8	978-0-521-13106-3
Cards Pack	978-0-521-12980-0	978-0-521-13102-5
DVD PAL	978-0-521-12971-8	978-0-521-13098-1
DVD NTSC	978-0-521-12975-6	978-0-521-13094-3
	Level 3	Level 4
Pupil's Book	978-0-521-13117-9	978-0-521-13139-1
Activity Book with CD-ROM	978-0-521-13120-9	978-0-521-13142-1
Teacher's Book	978-0-521-13122-3	978-0-521-13145-2
Teacher's Resource Pack with Audio CD	978-0-521-13125-4	978-0-521-13149-0
Class Audio CDs (3)	978-0-521-13128-5	978-0-521-13152-0
Cards Pack	978-0-521-13131-5	978-0-521-13156-8
DVD PAL	978-0-521-13134-6	978-0-521-13160-5
DVD NTSC	978-0-521-13136-0	978-0-521-13165-0
Max Puppet (All Levels)	-	-

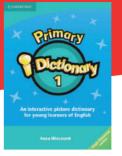
#### Also available

A1

#### • The English Ladder

Pupils' language skills are developed through lively stories that can be acted out, valuable phonics practice. songs, tongue twisters, games and communication activities.

cambridge.org/englishladder





### A1 A2 Primary i-Dictionary

Anna Wieczorek with Garan Holcombe

LOW BEGINNER TO HIGH ELEMENTARY

Includes more than 300 words at each level. Contains pictures and pronunciation for the featured words in British and American English, as well as animated stories, songs (plus karaoke versions), printable worksheets\* and flashcards.

#### cambridge.org/primarymultimedia

#### 1 (Starters)

CD-ROM (Single classroom)	978-1-107-61106-1
CD-ROM (Up to 10 classrooms)	978-1-107-61107-8
Workbook and DVD-ROM Pack**	978-1-107-65647-5
2 (Movers)	
CD-ROM (Single classroom)	978-0-521-17583-8
CD-ROM (Up to 10 classrooms)	978-0-521-17584-5
Workbook and DVD-ROM Pack**	978-1-107-64789-3
3 (Flyers)	
CD-ROM (Single classroom)	978-0-521-17587-6
CD-ROM (Up to 10 classrooms)	978-0-521-17588-3
Workbook and DVD-ROM Pack**	978-1-107-68001-2

\*not available with the Home user version \*\*Starter Level is Workbook and CD-ROM Pack

#### A1 A2

#### **Primary i-Box**

Caroline Nixon and Michael Tomlinson

Nominated British Council ELTons Awards

Contains customisable teacher-led games that allow you to select the vocabulary you want to practise. The CD-ROM includes spellings and pronunciation in both British and American English.

#### 1 (Starters)

CD-ROM (Starters, Movers and Flyers)

978-0-521-51574-0

#### A1 A2

#### Join Us for English

Based on the theory of Multiple Intelligences this 5-level course contains a variety of activities to meet the needs of different learning styles, while cartoon stories, songs and action stories make lessons sparkle.







## LOW BEGINNER TO HIGH ELEMENTARY

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A captivating ten-level reading scheme for children learning to read in English



- O Fiction and non-fiction to appeal to all reading interests
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Teach teens with confidence! cambridge.org/secondary

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## Secondary

## **Secondary Courses**

25

NEW Talent	Page 28
Eyes Open	Page 30
THINK	Page 32
English in Mind Second edition	Page 35
More! Second edition	Page 36
Interactive	Page 37
Connect Second edition	Page 37
Your Space	Page 38
Messages	Page 38

## Try these perfect partners in your classroom!



NEW A2 Key for Schools 1 Page 86 CAMBELOCE

NEW B1 Preliminary for Schools 1 Page 86



Cambridge Discovery Education™ Interactive Readers Page 42

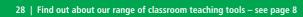


NEW Prepare Second edition Page 76

Talent prepares students for further study, travel

or work; wherever their talent may take them! Integrated language, life and academic skills prepare students for success. From strategies for checking understanding, to interpreting data and evaluating information, these vital skills will serve students well throughout their lives.

- Journey beyond textbook English, using videos filmed on the streets of London and activities informed by cutting-edge research from the Cambridge English Corpus.
- Spark students' interest and promote academic debate with contemporary topics, from antibiotic resistance to space archaeology.
- Exam strategies and practice build students' confidence and prepare them for a range of international exams, including B2 First, IELTS and IGCSE.



cambridge.org/talent





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**EnglishProfile** www.englishprofile.org

ĊLMS



Liz Kilbey



A2 B1 B2 PRE-INTERMEDIATE TO UPPER INTERMEDIATE Up to 150 teaching hours



### Grow your own way!







#### **Twenty-five videos per level!**

- Documentary-style videos at the beginning of each unit capture students' attention and present the unit's target language.
- Functional language videos help students develop speaking skills and strategies.
- Changing Language videos present language in context in a fun, memorable way using the latest findings from corpus research to show English as it is really spoken today.

#### A balance of language, life and academic skills

- The skills-based syllabus supports student's language development and confidence.
- Academic skills pages prepare students for success in their studies.
- Life skills sections help develop the self-awareness and social skills teenagers need in today's world.

#### Bring flexibility to your classroom

Extensive extra resources, whatever your teaching goals, including:

- Over 100 pages of photocopiable tests; language, skills, grammar and Cambridge exam-style!
- CLIL lessons to compliment learning in other subject areas.
- Literature pages with extracts from prominent authors, including Jane Austen and Charles Dickens.





#### See also

• Cambridge Discovery Education™ Interactive Readers Page 42





Talent	Level 1	Level 2	Level 3
Student's Book	978-1-108-46527-4	978-1-108-46773-5	978-1-108-46774-2
Workbook with Online Practice	978-1-108-56731-2	978-1-108-56732-9	978-1-108-56733-6
Teacher's Book and Tests	978-1-108-46806-0	978-1-108-46809-1	978-1-108-46812-1
Presentation Plus	978-1-108-46775-9	978-1-108-46782-7	978-1-108-46787-2

For more information about audio and video components, please contact your local Cambridge University Press representative.

# Eyes Open





Bring these pages to life! Scan this cover with the Cambridge Experience App for extra content

App Store

#### Ben Goldstein and Ceri Jones with Emma Heyderman, Eoin Higgins and David McKeegan

A1 A2 B1 B1+ FALSE BEGINNER TO INTERMEDIATE 80–90 hours, extendable to 150

Shortlisted British Council ELTons Awards 2016 Excellence in Course Innovation Lower Secondary

*Eyes Open* combines captivating video from Discovery Education<sup>™</sup> with an effective lesson approach that promotes communication.

#### Explore the world!

- From China to Brazil, Discovery Education<sup>™</sup> video and a wide variety of topics take your students on a journey of exploration and adventure.
- 140 high-interest videos throughout every unit spark curiosity and reinforce language learning.

#### Success for every learner

- A careful progression of personalised language building activities leads to greater speaking and writing fluency.
- Graded activities for mixed-ability classes, progress monitoring tools and flexible teaching support ensures that every learner can achieve success.



#### Also available

#### Uncover

A four level American English course developed in partnership with Discovery Education<sup>™</sup> cambridge.org/uncover



CLMS

Coogle play

cambridge.org/eyesopen

## Be Curious. Discover. Learn.









"This course has helped my students have the feeling that they belong to the world; that they are world citizens."

#### Itana Lins, Brazil

#### **Powerful digital support**

- Access all your resources in one easy-to-use platform with Presentation Plus.
- Extend and consolidate language and track students' progress with the Online Workbook and extra Online Practice on the Cambridge Learning Management System.
- Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training

#### **Building intercultural awareness**

- Topics and texts in *Eyes Open* encourage students to discover the cultures and people of the world around them.
- 'Discover Culture' pages in every unit incorporate Discovery Education™ video to bring global topics to life.

#### Scaffolded productive activities

- 'Real Talk' videos provide a model of real teenagers using target spoken language.
- Dedicated speaking and writing pages in every unit guide students towards written and spoken fluency.
- 'Your Turn' communicative activities personalise learning and activate language skills.





#### See also

 Cambridge Discovery Education<sup>™</sup> Interactive Readers

These Readers provide a fascinating introduction to extensive reading. The perfect companion to *Eyes Open*. Page 42



Eyes Open	Level 1	Level 2	Level 3	Level 4
Student's Book with Online Workbook and Online Practice	978-1-107-46728-6	978-1-107-46749-1	978-1-107-46764-4	978-1-107-46781-1
Student's Book	978-1-107-46725-5	978-1-107-46744-6	978-1-107-46762-0	978-1-107-46780-4
Workbook with Online Practice	978-1-107-46733-0	978-1-107-46750-7	978-1-107-46773-6	978-1-107-46782-8
Teacher's Book	978-1-107-46739-2	978-1-107-46755-2	978-1-107-46775-0	978-1-107-46783-5
Class Audio CDs (3)	978-1-107-46741-5	978-1-107-46759-0	978-1-107-46776-7	978-1-107-46786-6
Video DVD	978-1-107-46742-2	978-1-107-46761-3	978-1-107-46779-8	978-1-107-46787-3
Presentation Plus DVD-ROM	978-1-107-48606-5	978-1-107-48823-6	978-1-107-48942-4	978-1-107-49052-9
Eyes Open Combos	Level 1A	Level 1B	Level 2A	Level 2B
Combo with Online Practice	978-1-107-48601-0	978-1-107-48604-1	978-1-107-48818-2	978-1-107-48820-5
	Level 3A	Level 3B	Level 4A	Level 4B
Combo with Online Practice	978-1-107-48938-7	978-1-107-48940-0	978-1-107-49047-5	978-1-107-49050-5

For ebooks and standalone Online Workbooks, please contact your local Cambridge University Press representative.

Eyes Open is also available as split edition Student's Book and Workbook Combos for courses with fewer available hours (40-45 hours, extendable to 75).



#### Herbert Puchta, Jeff Stranks and Peter Lewis-Jones

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED Secondary 80–90 teaching hours, extendable to 180

Whether inside or outside the classroom, *Think* goes beyond building strong language skills to developing the whole learner – with an emphasis on critical thinking, values and self-esteem – ensuring academic and lifelong success.

#### **Build global competency**

- *Think* explores complex issues and thoughtprovoking topics, fostering a deeper level of engagement.
- A purposeful focus on critical thinking, positive values, and healthy self-esteem builds lifelong habits of mind.
- Culture lessons encourage students to think and talk about life in other countries and how it compares with their own.



#### cambridge.org/think

## Challenge and inspire teens

## Secondary



"Teaching teenagers successfully is about more than just language. It's about working with the whole person."

#### Herbert Puchta

#### **Powerful digital support**

- Access all your resources in one easy-to-use platform with Presentation Plus.
- Extend and consolidate language and track students' progress with the Online Workbook and extra Online Practice on the Cambridge Learning Management System.
- Create and customise tests with the Think Test Generator.
- Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training

#### Informed by research

- Research into teen cognitive development creates more effective learning experiences.
- *Think* is informed by the Cambridge English Corpus, ensuring students learn English as it is actually used.

#### **Prepare for success**

• 'Think Exams' pages and assessment-style activities help prepare students for the Cambridge exams, including A2 Key, B1 Preliminary, B2 First and C1 Advanced.

#### NEW Think Quick available at Levels 2, 3 and 4

 Ideal for short courses, this split combo edition includes 4 Student's Book and Workbook units combined per level, plus access to the online learning management platform with extra resources and interactive activities. Teachers can use the platform to track students' progress and ensure more effective learning.





Think	Starter	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book with Online Workbook and Online Practice	978-1-107-58721-2	978-1-107-50880-4	978-1-107-50910-8	978-1-107-56262-2	978-1-107-57325-3	978-1-107-57476-2
Student's Book	978-1-107-58572-0	978-1-107-50882-8	978-1-107-50915-3	978-1-107-56270-7	978-1-107-57328-4	978-1-107-57470-0
Workbook with Online Practice	978-1-107-58784-7	978-1-107-50883-5	978-1-107-50917-7	978-1-107-56325-4	978-1-107-57369-7	978-1-107-57550-9
Teacher's Book	978-1-107-58618-5	978-1-107-50888-0	978-1-107-50922-1	978-1-107-56353-7	978-1-107-57416-8	978-1-107-56139-7
Class Audio CDs (3)	978-1-107-58630-7	978-1-107-50893-4	978-1-107-50923-8	978-1-107-56354-4	978-1-107-57423-6	978-1-107-56892-1
Video DVD	978-1-107-58638-3	978-1-107-50900-9	978-1-107-50925-2	978-1-107-56358-2	978-1-107-57428-1	978-1-107-56900-3
Presentation Plus DVD-ROM	978-1-107-58641-3	978-1-107-50907-8	978-1-107-50931-3	978-1-107-56363-6	978-1-107-57432-8	978-1-107-56909-6

Think Combos	Starter	Level 1	Level 2	Level 3
Combo A with Online Workbook and Online Practice	978-1-107-58815-8	978-1-107-50884-2	978-1-107-50918-4	978-1-107-56349-0
Combo B with Online Workbook and Online Practice	978-1-107-58822-6	978-1-107-50885-9	978-1-107-50921-4	978-1-107-56352-0
Combo A Presentation Plus DVD-ROM	978-1-107-58671-0	978-1-107-50908-5	978-1-107-50932-0	978-1-107-56371-1
Combo B Presentation Plus DVD-ROM	978-1-107-58683-3	978-1-107-50909-2	978-1-107-50933-7	978-1-107-56382-7
Think Quick		Level 2	Level 3	Level 4
Student's Rook and Workbook A		070 1 100 55761 0	070 1 100 000 0	070 1 100 01001 4

	LCVCI Z	LCVCIJ	
Student's Book and Workbook A	978-1-108-55761-0	978-1-108-65089-2	978-1-108-61661-4
Student's Book and Workbook B	978-1-108-58466-1	978-1-108-55478-7	978-1-108-55480-0
Student's Book and Workbook C	978-1-108-60783-4	978-1-108-55482-4	978-1-108-55481-7

For the Test Generator, ebooks and standalone Online Workbooks, please contact your local Cambridge University Press representative.

Think Levels Starter to 3 are also available as split edition Student's Book and Workbook Combos for courses with fewer available hours (40-45 hours, extendable to 75).

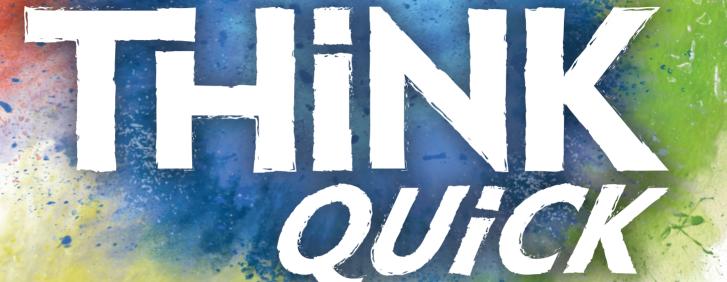




UNIVERSITY PRESS

Experience Better Learning





## A new way to challenge and inspire your teenage learners



Introducing a new three-level split version of *THiNK* – perfect for shorter courses! *See page 33* 



# A1 A2 B1 B2 C1 **English in Mind**

Second edition

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones Level 3 with Richard Carter BEGINNER TO ADVANCED

### Secondary

80-90 teaching hours, extendable to 180

English in Mind inspires teachers and students the world over. Designed especially for teenagers, this course has proved to be perfectly matched to their interests, age and abilities

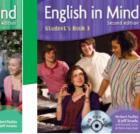
Teen photostories introduce 'Everyday English' and lead into speaking practice in the form of discussions and improvisation. A 'Get it right!' section, based on information from the unique Cambridge Learner Corpus, helps them tackle problem areas common to learners of their level.

- Structured speaking practice and development throughout each level.
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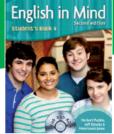


**English in Mind** 

0 (P+)







**English in Mind** 



"It's been years since I went to school with so much pleasure. This book is a joy to teach."

English in Mind teacher, Netherlands

Testing made easy

**Online Workbooks** 

• The flexible Testmaker Audio CD/CD-ROM allows you to quickly create, edit and save tests that are suited to the specific needs of your students.

• Online Workbooks offer a bank of self-evaluating

interactive activities for independent or

teacher-managed self-study.

### Presentation Plus

• Provides the complete Student's Book content with built-in annotation tools and embedded audio in an easy-to-operate format for interactive whiteboards or computers and projectors.

### cambridge.org/englishinmind

### See also



• Cambridge Readers

Expand your classroom library and encourage lifelong reading! Pages 39-43

English in Mind Second edition			Starter	Level 1	Level 2	Level 3	Level 4	Level 5
Student's Book with DVD-ROM			978-0-521-18537-0	978-0-521-17907-2	978-0-521-15609-7	978-0-521-15948-7	978-0-521-18446-5	
Workbook			978-0-521-17024-6	978-0-521-16860-1	978-0-521-12300-6	978-0-521-18560-8		978-0-521-18457-1
Teacher's Resource Book			978-0-521-17689-7	978-0-521-12970-1	978-0-521-17036-9	978-0-521-13376-0	978-0-521-18450-2	978-0-521-18458-8
Audio CDs (3)			978-0-521-12749-3	978-0-521-18868-5	978-0-521-18336-9	978-0-521-18337-6	978-0-521-18451-9	978-0-521-18459-5
DVD (PAL)			978-0-521-15779-7	978-0-521-15374-4	978-0-521-15932-6	978-0-521-15586-1	978-0-521-18452-6	978-1-107-63738-2
DVD (NTSC)			978-0-521-17383-4	978-0-521-12377-8	978-0-521-18448-9	978-0-521-17241-7	978-0-521-18453-3	978-1-107-68475-1
Presentation Plus DVD-ROM			978-0-521-12232-0	978-0-521-17681-1	978-0-521-12353-2	978-0-521-17483-1	978-0-521-18454-0	978-0-521-18460-1
Testmaker Audio CD/CD-ROM			978-0-521-17286-8	978-0-521-14035-5	978-0-521-13684-6	978-0-521-18562-2	978-0-521-18455-7	978-0-521-18461-8
Online Workbook			978-1-139-18140-2	978-1-139-27872-0	978-1-139-16178-7	978-1-139-27082-3	978-1-139-24270-7	-
English in Mind Second edition	Starter A	Starter B	Level 1A	Level 1B	Level 2A	Level 2B	Level 3A	Level 3B
Combos								
Combo with DVD-ROM	978-0-521-18324-6	978-0-521-18325-3	978-0-521-18326-0	978-0-521-18327-7	978-0-521-18329-1	978-0-521-18330-7	978-0-521-27978-9	978-0-521-27979-6

	Starter A and B	Level 1A and 1B	Level 2A and 2B	Level 3A and 3B
Combo Teacher's Resource Book	978-0-521-18313-0	978-0-521-18318-5	978-0-521-18321-5	978-0-521-27981-9
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English in Mind Levels Starter to 3 are also available as split-edition Student's Book and Workbook Combos, for courses with fewer available hours (40-45 teaching hours, extendable to 90).

American English in Mind and Combo editions available. Visit cambridge.org/englishinmind





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'Culture' pages with engaging topics

inspire teenagers' curiosity and

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### More! Second edition

Herbert Puchta, Jeff Stranks, Günter Gerngross, Christian Holzmann and Peter Lewis-Jones

### FALSE BEGINNER TO INTERMEDIATE

Lower Secondary

80-90 teaching hours, extendable to 140

*More!* is bursting with features to capture young learners' imaginations. The course encourages reading for pleasure with engaging texts and a fun, original detective story in levels 1 and 2. Culture sections with mini-projects and a strong integration of CLIL in each lesson inspire learners' natural curiosity.

- Communication and skills practice throughout the course boosts students' fluency and confidence to speak.
- 'Learning to learn' and 'Exam practice' sections in the Workbook increase students' confidence and autonomy.
- 'Extra Reading' sections progress across the levels taking learners from light stories to literature.

### **Presentation Plus**

• The complete Student's Book with full course audio and built-in interactive whiteboard tools – ideal for use with interactive whiteboards or computers and projectors.

### cambridge.org/more

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America More!, Combo edition and six-level edition available.

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### See also

- CLIL Activities Page 102
- Cambridge Discovery Education™ Interactive Readers
   Dep 42

Page 42









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### Connect Second edition

Jack C. Richards, Carlos Barbisan and Chuck Sandy
BEGINNER TO INTERMEDIATE
Lower secondary
60-80 teaching hours

This lively American English course is specially designed to motivate young teenagers through high-interest topics and stimulating activities.

- Classroom-tested pedagogy appeals to young adolescents.
- 'Get Connected' lessons present an engaging topic that consolidates the language students learn in each unit through reading, listening, and writing.
- Step-by-step teaching instructions, tips, and culture notes in the interleaved Teacher's Edition, offer support for all class types.
- A Teacher Support Site with a wealth of extra support material (tests, worksheets, teaching tips) gives teachers more flexibility in choosing materials for class.

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A2 B1 B2

Joanna Budden

Secondary

Interactive

Helen Hadkins, Samantha Lewis and

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contemporary English from day one.

Inspire confident communication

English in real-life situations.

Innovation in teacher resources

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difficulty.

Optional 12-page Start Up section for level 1

Interactive is an exciting course for teenagers

packed from cover to cover with stimulating

to get them speaking and interacting in real,

The course is correlated to Cambridge English

• 'Interaction' sections prepare students for using

• 'Correct it!' sections and 'Check it out!' boxes

expose students to real international English

from the Cambridge English Corpus, drawing attention to language areas that can cause

 'Culture UK' noticeboards and 'Culture World' magazine articles practise skills using authentic

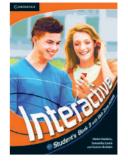
 'Culture Vulture' boxes provide insights into real life in English-speaking countries to stimulate discussion about cultural differences.

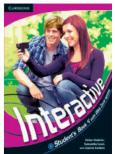
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content. Students are given maximum support



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Jason Renshaw, English Raven

# "Joy to teach and the children love it! Great course book!"

### Ingrid Goossens, Commanderij College, Netherlands



# cambridge.org/interactive

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## 🔆 a1 a2 b1 Your Space

Martyn Hobbs and Julia Starr Keddle

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Lower Secondary

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### cambridge.org/yourspace

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### See also

### NEW Prepare Second edition

'Teen-appeal' topics and practice tasks aimed at the *for Schools* exams. Page 76





# 🔅 A1 A2 B1

Messages
Diana Goodey and Noel Goodey with

Miles Craven and Meredith Levy

Lower Secondary

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Messages is the perfect course to motivate lower secondary students. Units are divided into three 'Steps', each with its own clear outcome, rewarding teachers and students with immediate, tangible results.

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### See also



Readers







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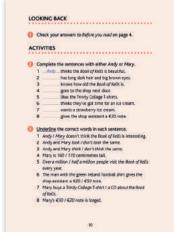
Original Fiction: Historical Fiction

> T can't take this? be said. "Why not take there," This non a real 620 none," he answered. "It's logged – it's nor real. Look here: "He found a new 620 note and put it on the shap window. Then he put Mary's mate next to it, "Look on the life of the none," the satismust total Mary. "You can see a kind of window on the real note, but there tay none on the Xwaris for anoth. Here:



He gave Mary her note. "But-" Mary started to speak. "Bave you got some more money for your ice creans?" the man asked. Mary found some more money. "The police say there are a lot of those forged notes in the dry jean now," the assistant told Mary. "Noa need to take that one to the police station."

9



Paperback

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Series Editor: Nicholas Tims

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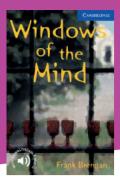
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# Readers





### A1 A2 B1 B2 C1

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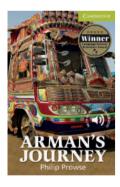
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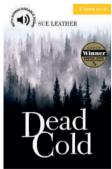
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A dead girl in a swimming pool in Pine Crest, USA. She's Janine, a 23-year-old student who wanted to write for a newspaper. Detective Flick Laine has to find the killer. But first she must find out the big story Janine was working on before

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A1







A2

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B1



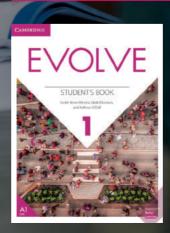


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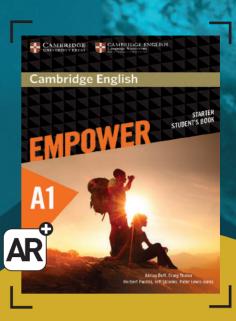
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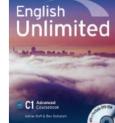
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# EVOLVE

**Speaking Matters** 



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# NEW

### Lindsay Clandfield, Ben Goldstein, Leslie Anne Hendra, Mark Ibbotson, Ceri Jones, Philip Kerr, Kathryn O'Dell

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 90–120 teaching hours

*Evolve* is a general English course that gets students speaking with confidence.

This student-centered course covers all skills and focuses on the most effective and efficient ways to progress in English.

### What makes Evolve special?

- Peer models and content from real students.
- Bite-sized learning and mobile phone activities for inside and outside the classroom.
- Dedicated speaking lessons based on immersive tasks.
- Integrated teacher development in the Teacher's Edition.

"Fantastic! Students who are normally shy spoke naturally because they had more time to develop their speaking."

María Azucena Rivera, Teacher, Mexico





### Peer models

- Evolve features short podcasts of real student 'peer models' talking about topics in the Student's Book.
- These videos provide achievable speaking role models to prompt speaking in class and are easily accessed by scanning a QR code.

### **Smartphone activities**

 'Find it' smartphone activities allow students to bring live content into the class and personalise the learning experience with research and group activities that are engaging and meaningful.

### cambridge.org/evolve

# Speaking matters











Students told us that they most enjoy material which is relevant to their lives and thought-provoking. Teachers told us that they wanted material which motivates and enthuses their students. Therefore, *Evolve* prioritises cognitively-engaging activities over mechanical practice and includes critical thinking in every skills lesson.

### **Dedicated speaking lesson**

- Based around immersive tasks that involve information sharing, problemsolving, and decision making. 'Time to Speak' is a lesson dedicated entirely to developing speaking skills.
- 'Time to Speak' creates a buzz in the classroom where speaking can really thrive, evolve, and take-off, resulting in more confident speakers of English.
- Research shows that students learn better in contexts where they feel confident, motivated, supported, and able to experiment with language. *Evolve* provides a safe speaking environment in which students have space to develop their speaking skills freely.

### **Designed for success**

- 'Accuracy check' targets common learner errors. It can be used as a self-editing checklist and helps students learn to actively avoid common errors in their written and spoken English.
- 'Insider English' focuses on the informal language and colloquial expressions frequently found in everyday situations, boosting students' confidence in the real world.
- 'Pronunciation' highlights the aspects of pronunciation that most affect communication, maximizing the time students spend on pronunciation in class.
- 'Register check' helps students to transition confidently between written and spoken English and recognize different levels of formality, as well as when to use them appropriately.

### **Teacher Development**

• *Evolve* integrates professional development into every unit of the Teacher's Edition. This unique approach offers regular opportunities to reflect and try out new teaching techniques, enabling teachers to develop as they teach.





- Coose a group to focus on. Discuss possible solutions to the three problems you identified. What laws
   or rules could be introduced to help them? What facilities could be offered? What other solutions might
   there be?
- PRESENT Present to the class both the problems you identified for the group of people you selected and your solutions to those problems.
- **E** AGREE Vote on the most ambitious, the most practical, and the most imaginative solutions.

### To check your progress, go to page XX.

USEFUL PHRASES

DISCUSS They might have prot They may not be able They may not be allow Local businesses coul s should ... lea to ... ough space, We suggest tha



# Bite-sized learning and mobile phone activities

- 'Practice Extra' offers bite-sized activities and games that allow students to easily fit homework into their busy lives.
- Mobile friendly as well as accessible on a desktop or tablet, 'Practice Extra' means students can study at home or on the go.



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Levels 3 and 4 Student's Book, Workbook with Audio, and Class Audio CDs available in January 2019.

Levels 3 and 4 Student's Book with Practice Extra available in February 2019, with the other Level 3 and 4 components, including Presentation Plus and Teacher's Editions with Test Generator, available in April 2019. Levels 5 and 6 available October 2019.

\*Available in split volume editions.

Available in spire volume cultions.

# interchange 5th Edition

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inter**change** 

CAMBRIDGE

ARÌ

ntro

# Jack C. Richards with Jonathan Hull and Susan Proctor

A1 A2 B1 B1+ BEGINNER TO INTERMEDIATE 90–120 teaching hours



More than 50 million students have learned to speak English with the help of *Interchange*. Insights from around the world have helped us preserve everything that you love about the course, while making all the right updates to ensure that *Interchange Fifth edition* is relevant to today's students.

### Easy-to-use resources for busy teachers

- The Teacher's Edition comes with a full assessment package, including placement test, quizzes, mid-term tests, final tests, and even customizable versions!
- Save time with hundreds of ready-made activities and worksheets, freely available on the website.
- Get tips on how to integrate the activities into your lessons, with downloadable overviews.

"I strongly believe that our institution's success is due to our consistency and the support we have gotten from the book."

Andres Paredes





### FREE Interchange Classroom App

- Extend the course material with polling, surveys and picture prompts to get students speaking more.
- Easy to use and allows the teacher to remain in control.

cambridge.org/interchange

# A new edition of the world's most popular English course

Adult







### What's the same?

- Students speak from the very beginning and this helps to build their confidence, thanks to the tried and true communicative methodology.
- A proven syllabus with an easy to follow approach enables busy teachers to teach well and get the results their students expect.
- A flexible unit structure makes it easy for teachers to personalise each lesson, giving students the support they need to speak confidently.

### What's new?

- New Listenings and new Readings, with updated topics that are relevant to today's students.
- New Conversations that provide speaking and listening practice, and serve as models for conversations that students can use in their daily lives.
- New 'Snapshots', using real-world information and language to introduce the unit themes.
- Self-study exercises online, providing hundreds of extra exercises, and an online workbook that save teachers time and helps them to see how well their students are learning.

### **Online Training**

Get the most out of your print and digital resources with the FREE Online Training modules at cambridge.org/ctd/online-training

### See also

- Passages
   Page 55
- Jack C. Richards' 50 Tips for Teacher Development
   Page 105

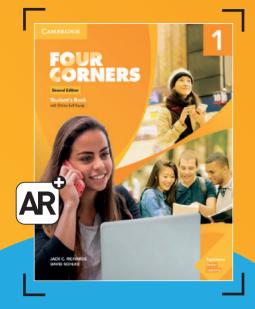








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# FOUR CORNERS

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DRNFR



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# NEW

### Jack C. Richards and David Bohlke

A1 A2 B1 B1+ BEGINNER TO INTERMEDIATE 90–120 teaching hours

A new edition of this popular course that combines effective communicative methodology with a practical, 'can-do' approach.

This second edition has a fresh design, with a real-world feel that students can relate to. The Readings have also been updated and new vocabulary, from mobile apps to fake news, has been introduced, so students will be well equipped to understand the language they are likely to encounter outside of the classroom.

### Can-do

'Can-do' statements in every lesson, linked to the Common European Framework of Reference (CEFR), help students measure their progress.

### Confidence

'Interactions' lessons and personalised speaking activities give students the language they need to speak with confidence in everyday situations.

### Communication

A manageable grammar and vocabulary syllabus provides a firm foundation for effective written and spoken communication.

### Clarity

Clear and carefully staged lessons, with measurable outcomes, help teachers to deliver successful classes and help students to see the results of their learning.

### Four Corners Second edition

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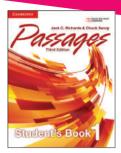
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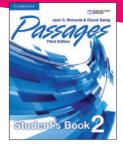
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# Adult





### 🔅 B2 C1

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Jack C. Richards and Chuck Sandy

UPPER INTERMEDIATE TO LOW-ADVANCED

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Ventures 3



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A0 A1 A2 B1 B2

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*Ventures Third edition* is a standards-based, integrated-skills series that empowers students to achieve their academic and career goals.

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# Michael McCarthy, Jeanne McCarten, and Helen Sandiford

Lesson C to

A1 A2 B1 B1+ B2 C1 BEGINNER TO ADVANCED 90–120 teaching hours



*Touchstone*, together with *Viewpoint* is an English program based on research from the Cambridge English Corpus. It presents natural language in authentic contexts.

- Corpus research ensures that the language taught is the language people really use.
- Conversation strategies enable students to interact with fluency and confidence.
- An inductive learning approach encourages students to work out grammatical structures and English usage for themselves.

*Viewpoint* follows on from *Touchstone* for higher-level learners:

- Specially designed writing syllabus focuses on the key processes and skills essential for academic and professional writing.
- Vocabulary syllabus helps students master essential words and collocations, and includes effective vocabulary learning strategies.



Conversation strategy or something and or anything

I just want a sandwich or something.



### cambridge.org/touchstone2

# The ultimate in blended learning



E O



### Choose the ideal blended course for you and your students

With fully-flexible blended learning you can choose the best way to deliver the course to your students: in class, online, or a blend of the two.The Online Course can be used in combination with the Student's Book so any part of the course can be done in class or online. Or it can be used as a standalone 100% print or online course.

### **Touchstone and Viewpoint Online Course**

The rich and immersive online environment provides complete instruction and practice. It is carefully scaffolded to develop language ability in gradual steps.

- Language is presented in short videos, so students can work at their own pace.
- 'Figure it out' tasks encourage students to work out how language is formed and used before it is presented.
- Blogs and forums provide freer practice, build student confidence, and improve fluency.
- Teachers can identify areas of strength and weakness at a class and individual level, leading to more effective class planning.

The Viewpoint Online Course has extra features for higher-level learners including:

- Writing tasks to help students build their academic and professional writing skills.
- Study tips and strategies to boost study skills.

### **Touchstone and Viewpoint Online Workbooks**

Accessed through the Cambridge Learning Management System, the Online Workbooks allow teachers to track students' progress and save valuable time with automated marking. Students can do further practice to consolidate what they have learned in the classroom.

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Line 7 Video activity I

# UNLOCK



Kate Adams, Lida Baker, Robyn Brinks Lockwood, Stephanie Dimond-Bayir, Nancy Jordan, Alan S. Kennedy, Lewis Lansford, Michele Lewis, Richard O'Neill, Sabina Ostrowska, Susan Peterson, Kimberley Russell, Chris Sowton, Carolyn Westbrook, N.M. White, Jessica Williams



A0 A1 A2 B1 B2 C1 TRUE BEGINNER TO ADVANCED 56 hours per Student's Book, extendable to 90 Unlock First edition, shortlisted British Council ELTons awards: Excellence in course innovation

Unlock Second edition, an academic-light English course, builds the skills and language students need for their studies. It helps students to think critically in an academic context right from the start of their language learning and has been developed using academic and classroom research to ensure it meets their needs.

- Improved Critical Thinking.
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### **Unlock Basic**

Combining the four skills with a focus on literacy and an introduction to Critical Thinking, *Unlock Basic* supports pre-A1 learners as they take their first steps towards academic success.

- Insights from expert teachers ensure the course meets the specific academic needs of pre-A1 students.
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- Listening, Speaking, Reading and Writing skills are integrated within academic contexts to provide students with an effective and manageable learning experience.
- Watch and remember lessons in every unit include video and motivate students to recycle and extend the language they've learned.

### See also

 Cambridge Discovery Education<sup>™</sup> Interactive Readers Page 42

cambridge.org/unlock

# What makes Unlock Second edition special?

# Academic Skills



"Thank you for all the effort you've put into developing Unlock Second edition. As far as I can see I think the new edition is more academic and more appealing to young adults."

### Burçin Gonulsen, Işık Üniversitesi, Turkey

### **Improved Critical Thinking**

- Informed by a range of academic research.
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<sup>†</sup>One book covers Levels 1–5. Teacher's Manual and Development Pack available April 2019 For further information about the Student's ebooks, please visit cambridge.org/ebooks

"Students are encouraged to think critically and use prior knowledge to build their English language and academic skills.

"I think the new Teacher's

**Development Pack content** 

is very attractive and very

Takayuki Hara, Kagoshima

University, Japan

informative. It also has a really neat layout."

Megan Putney, Dhofar University

- uestions (1–3) to the results (a–c). Ve asked over one million workers the following quest Do you use public transport? If so, what type? If you don't use public transport, how do you get to Which statements do you agree with? The bus takes too long. There is too much traffic. The water tax is no close to my work it takes too long to walk to my work.
   17% take the train Eight percent take the bus Two percent take a

t Reading 2 on page 178. Tick (🛩) the 's that state the percention in the

cosk at the results from a survey one (I–3) to the results (a-c).

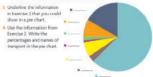
. .

At the end of this unit, you are going to write about the results of a survey Look or the unit's writes task in the look below.

Write a paragraph explaining the results of a survey about transport.

res and surveys to collect data. Then look at it carefully. What doe ow? What can you do with this information?

Analyze data



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Cambridge

English

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### 🔅 B1+ B2 C1

# Cambridge Academic English

An integrated skills course for EAP

Martin Hewings, Craig Thaine Course consultant: Michael McCarthy

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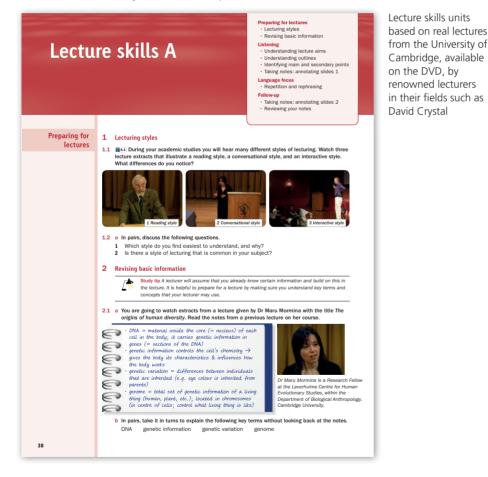
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(1)

# Skills and Language for Study

Tamsin Espinosa, Craig Fletcher, Fred Gooch, Claire Henstock, Alistair McNair, Blair Matthews, Clare Walsh Series editor: Ian Smallwood

INTERMEDIATE TO ADVANCED

40-80 teaching hours per level

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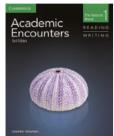
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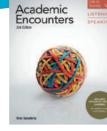
### 🔅 A2 B1 B2 C1

# Academic Encounters

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Kristine Brown, Miriam Espeseth, Susan Hood, Yoneko Kanoaka, Carlos Sanabria, Kim Sanabria, Bernard Seal, Jennifer Wharton, Jessica Williams PRE-INTERMEDIATE TO ADVANCED

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Academic Encounters

Academic Encounters

• Reading and Writing Student's Book includes access to Writing Skills Interactive.

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### A1 A2 B1 B2

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- Writing Skills Interactive
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### Writers at Work: From Sentence to Paragraph by Laurie Blass and Deborah Gordon

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### 🔅 A2 B1 B2 C1

# **Final Draft**

Series Editor: Jeanne Lambert Level 1: David Bohlke, Robyn Brinks Lockwood, Pamela Hartmann Level 2: Jill Bauer, Mike S. Boyle, Sara Stapleton Level 3: Andrew Aquino-Cutcher, Wendy Asplin, David Bohlke, Jeanne Lambert Level 4: Pamela Hartmann, Monica F. Jacobe, Alan S. Kennedy

LOW INTERMEDIATE TO ADVANCED

*Final Draft* helps students become confident and effective writers and prepares them for success in their future studies. Students are initiated into the world of academic discourse and introduced to the rhetorical modes, academic vocabulary, and structures they need to develop their own academic voice.

### **Real-World and Student Writing Models**

• A variety of models including real-world and student models help students make connections between their writing class and their future studies.

### Students Learn Most Useful Language

• Research from the Cambridge English Corpus ensures that students learn the most accurate, relevant grammar, vocabulary collocations and phrases. Students also learn to avoid common grammatical mistakes.

### **Skills for Avoiding Plagiarism**

• Only *Final Draft* teaches plagiarism avoidance at every level and in every unit. This allows more time for teachers to spend focusing on student's writing rather than plagiarism offenses.

### **Online Writing Instruction**

• Students improve discrete writing skills through online instruction and automatically graded exercises.

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# Writing Skills Interactive

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Writing Skills Interactive offers instruction and practice across a range of discrete skills. Every exercise is automatically graded, helping students improve independently and giving instructors time to focus on other aspects of writing.

- Access online in the Cambridge Learning Management System.
- Flexible content makes Writing Skills Interactive the perfect addition to any course.
- Animated presentations for each skill provide instruction to students outside of class.
- Extensive practice activities help students master the skills.
- Online forums allow instructors to set open-ended writing tasks.

Writing Skills Interactive is available free with Academic Encounters, Reading and Writing, Final Draft, Grammar and Beyond, and Writers at Work.

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# Second States Michael McCarthy Felicity O'Dell

explanations and examples. Not only vocabulary, also collocations, phrasal verbs and common expressions."

Keira, Amazon customer

Academic Vocabulary in Use

### ) B1 B2

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Michael McCarthy and Felicity O'Dell

INTERMEDIATE TO UPPER INTERMEDIATE

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The Second edition has been updated to reflect changes in education, technology and communications, includes a selection of new reading passages, and is now in full colour.

- 50 easy-to-use, two-page units with clear explanations of new vocabulary on the left page, and a variety of practice exercises on the right.
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Book with answers

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READING

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Presentation Plus available to download from esource.cambridge.org



### A1 A2 B1 B2 C1

### Making Connections Skills and Strategies for Academic Reading Second edition

Making CONNECTIONS

iBooks (

Kenneth J. Pakenham, Jessica Williams, Jo McEntire, David Wiese and Pamela Vittorio HIGH BEGINNER TO ADVANCED

Making Connections prepares students for the challenges of reading college textbooks through systematic practice of reading and vocabulary skills.

### **Extensive Skill Building**

• Each unit teaches students how to read and how to learn new words. The reading and vocabulary strategies that students develop are then applied during the readings. This direct application of skills helps students learn exactly how and when to use each strategy.

### **Intensive Vocabulary Building**

• Students learn key academic words, including words from the Academic Word List, in every unit. Each unit further extends students' knowledge through exploration of synonyms, word families, and placement of words into their correct context.

### **Improving Reading Speed**

• Contains tips for reading more quickly to help boost fluency and prepare students for the extensive reading they will encounter in universities.

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### ()) A1 A2 B1

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Daphne Mackey and Alice Savage

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### 💮 B1 B2 C1

# **Discovering Fiction**

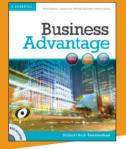
A Reader of North American Short Stories Second edition

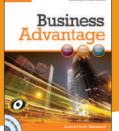
Judith Kay and Rosemary Gelshenen

*Discovering Fiction* equips students to read and understand authentic short stories. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature. Attention to teaching key skills for reading literature, such as guessing meaning from context and understanding literary devices are taught throughout the course.

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<u>⊘ (≣) (P+)</u>

### B1 B2 C1 C2

## **Business Advantage**

Michael Handford, Martin Lisboa, Almut Koester and Angela Pitt

INTERMEDIATE TO ADVANCED

A flexible, modular course with up to 100 teaching hours of material

Business Advantage is the course for tomorrow's business leaders. Based on a unique syllabus that combines current business theory, business in practice and business skills – all presented using authentic, expert input – the course contains specific business-related outcomes that make the material highly relevant and engaging. Thanks to the innovative Theory-Practice-Skills approach and the substantial input into the lessons and activities from the world of business, success starts with Business Advantage.

- Several leading business schools and institutions have contributed to the course, providing fascinating content and giving the course a credible, authentic stamp.
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Presentations

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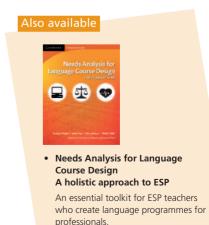
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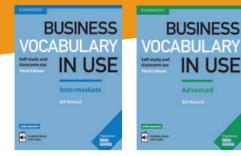
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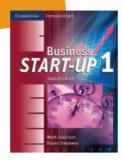
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### 22 Risk and uncertainty

A	Incurring risks
	Besinessos take, nun, centreintos, nore lormati, lecur riske el diffuent kinds: They trace to deal with aneretaiste, so thi noming what is gartego tapper intrib lucks: Departs mak analysing try to catalotte fins perchantity, de Meinlend er, mae informally, the odds of different events happening in the lucus.
	Business managers have to think about these kinds of risk for their organization,
	a economic - the state of the economy as a whole might affect its performance
	b fisancial – it might suffer from bod business decisions, and/or from unwillingness of investors and lenders to continue funding it
	c buman - its employees or managers might make a harmful mistake
	d regulatory - its activities might be restricted in new ways, or become illegal
	e environmental - Its activities might domage rivers, the atmosphere etc.
	l'reputational – ils activities or behaviour might be criticized, with its performance suffering.
	Managers attempt to reduce or mitigate risk. It can be minimized, but never completely eliminated - removed.
	Risk analysis and others talk about worst-case scenarios, the worst possible combination of regarities future events.
в	Attitudes to risk
	Attitudes to risk - how people feel about it - wary widely.
	Advisore is as entregeneous. Entregeneous as issues for their utilingses: to the next - more risk appendix. She is a tick-base with this started server) the misk factore involved in a potential busines the thing that util combate bits second entregeneous entregeneous - the thing that utili
	Bennator trust the tuming baselines bundled by 16 grantfulfer, Hein more risk average - Test tu allow risk asystems to larger cardinals, response to the tuming tuming tuming and tuming tuming tuming tuming tuming the tuming tu
c	Insurance
	You can reduce uncertainty and take out insurance against mipsiles future events. For example, basinesses can insure against trials such as damage to their property, then of equipment and goods, negligence – actions (or insuction) by employees that have observed on the people - to matrixat hadress contribuily and against the cost of basiness interruption (see Unit 22).
	The insurer will ack what level of cover is required – how much the insured business will necess if it makes a claim. The insured from agrees to an excess – a paticular amount that will be deduced if it makes a claim, in relation to all the information, the insure issues in assume policy, and belt the business how much it will have to pay monthly or yourly in insurance premiums for the particular

Insurance companies have risk analysis who calculate the much the company will have to pay out if they happen.



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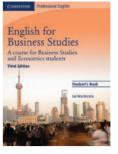
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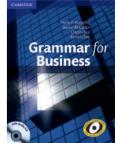
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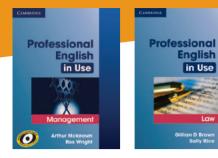
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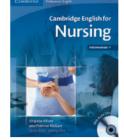
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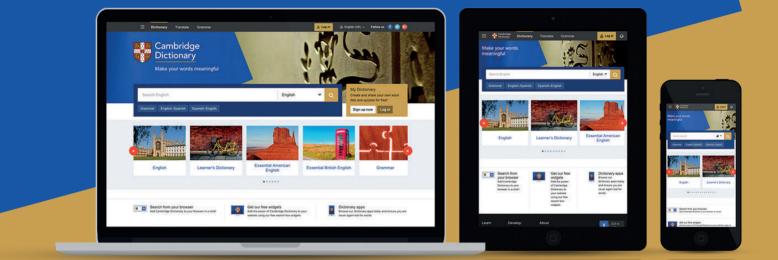
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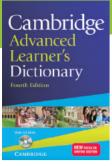


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Terry Phillips, EL Gazette



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A1 A2 B1

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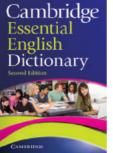
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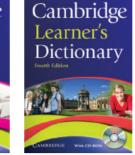
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NEW Cambridge English Young Learners 3

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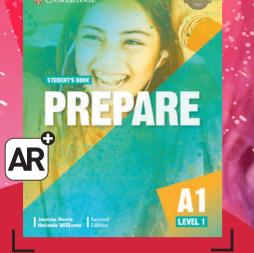


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A1 A2 B1 B2

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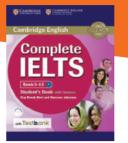
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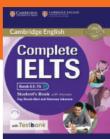
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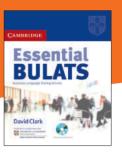
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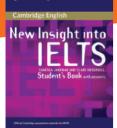
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- Mindset for IELTS
   Page 85
- NEW IELTS Trainer 2
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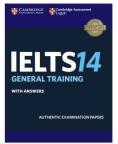
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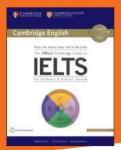
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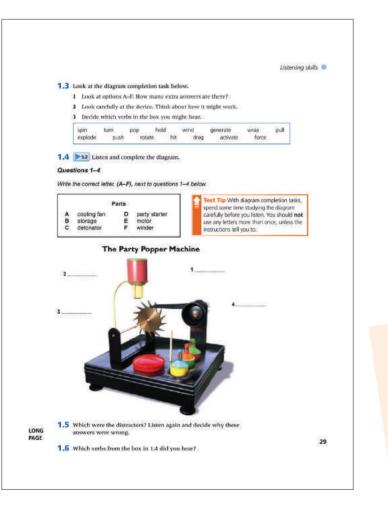
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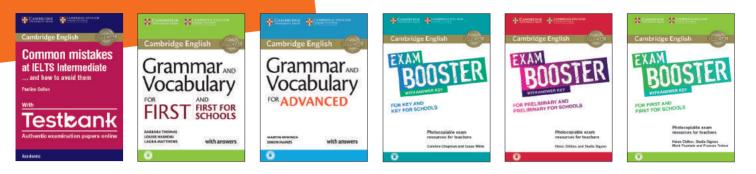
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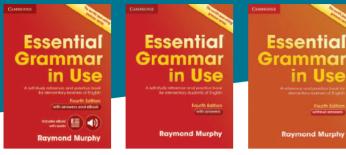
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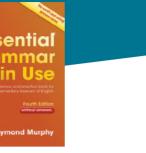
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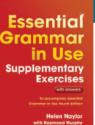
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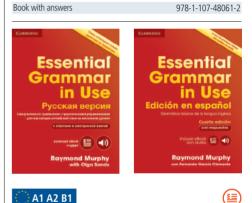


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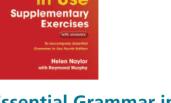
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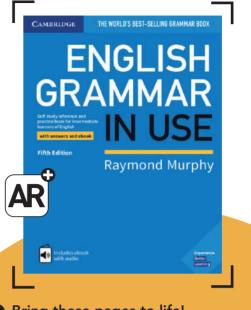
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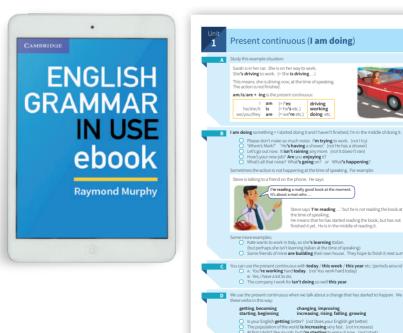
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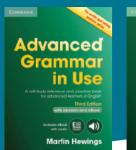
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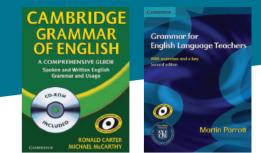
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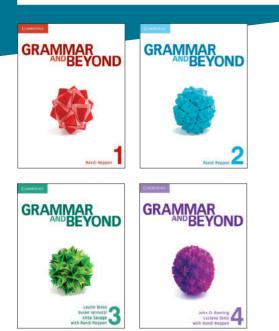
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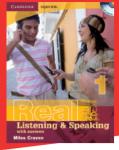
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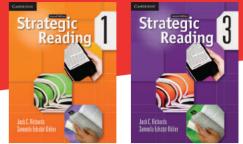
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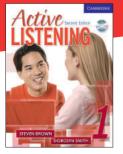
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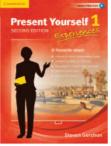
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#### Steven Gershon

LOW INTERMEDIATE TO INTERMEDIATE

#### Present Yourself Second edition, now with complementary video for each level, is a presentation skills course for adult and young adult learners of English. This series takes a process approach to giving presentations and offers students an opportunity to develop the life skill of talking about topics to an audience outside the language classroom. The books can be used as a main text in a presentation skills course, in the context of a general conversation course, or as a component in speaking or integrated-skills classes.

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- Fun, personalized communicative activities.
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- A clear focus on how to organize a presentation and systematic teaching of presentation skills.

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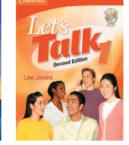
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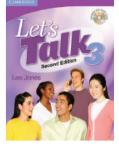
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# ()) A1 A2 B1 B2

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# Leo Jones

HIGH BEGINNER TO HIGH INTERMEDIATE

30-45 teaching hours

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Final Draft
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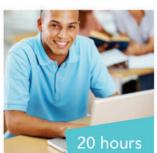
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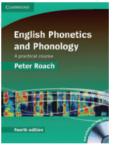
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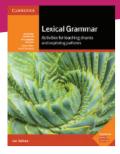
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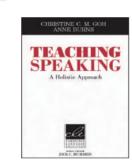
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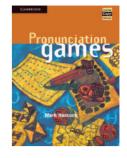
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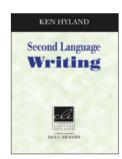
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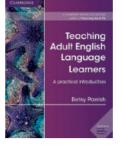
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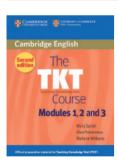
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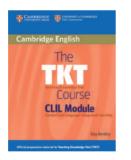
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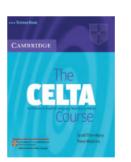


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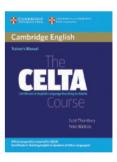
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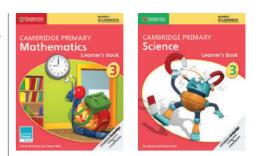
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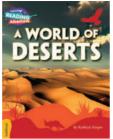
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