

Recipe for 21st Century Reading



Pearson English Readers



The purpose of reading is not just discovering meanings and learning new information. A good book should stretch and extend the brain of the reader. A good book should change the reader and make the reader into a different person. We say Travel broadens the mind, but reading should broaden the mind in exactly the same way. When we travel, we meet new people, we have new experiences, and we face and solve new problems. The experience of reading a new book should make the reader into a traveller. A book is not just a collection of pages containing text and pictures; it is an invitation to go on a journey. A book is a ticket to travel.

Nick Dawson – Academic Consultant

Pearson English Readers

The presenter



Mgr. Šárka Miková ELT konzultant, Bohemian Ventures



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Guess my favourite book...





The name of the Rose – Umberto Eco

Today's recipe

- Get in the mood to read
- Choose the ingredients
- Check the recipe
- Use all your senses





Get in the mood to read

Reading is...

How many po	sitive adjective.	s can you thi	nk of?	
How many ne	gative ones?			

Get in the mood to read

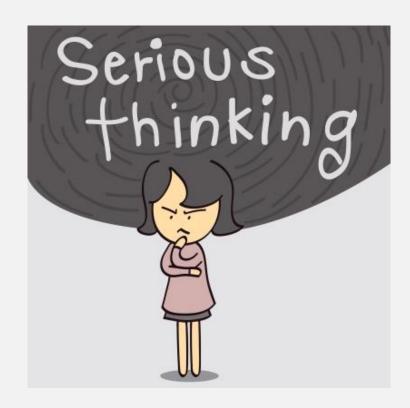


There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book.

- Marcel Proust

How to get books in our English lessons?







How to get books in our English lessons?



- risky
- difficult
- time consuming

How to get books in our English lessons?



- real world
- motivation
- fun
- variety
- listening practice
- authentic language

Choose the right ingredients



Originals or graded readers?

- 1. bring authenticity to the classroom
- 2. build self-confidence in English
- 3. created specifically for learner's needs
- 4. graded
- 5. introduce reading in English for pleasure
- 6. motivating challenge
- 7. teacher support
- 8. written as closely to originals as possible

Originals or graded readers?

Originals

- 1. bring authenticity to the classroom
- 6. motivating challenge
- 2. build self-confidence in English

Originals or graded readers?

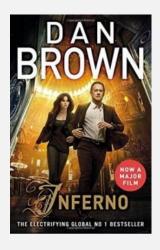
Graded readers

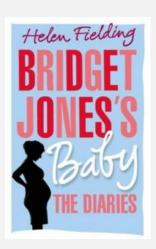
- 8. written as closely to originals as possible
- 7. teacher support: worksheets, audio, teacher's notes
- 5. introduces reading in English for pleasure
- 3. created specifically for learner's needs
- 4. graded by various factors: age, cognitive level, topic, language, number of words, complexity of activities



Originals

- ✓ attractive up-to-date titles
- ✓ for home-based self-study
- ✓ adult learners may boost their language confidence

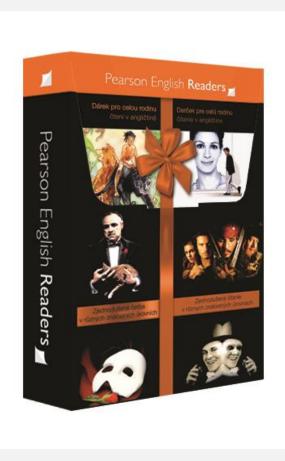






https://www.starbooks.cz/

Graded Readers



- ✓ attractive topics
- ✓ contemporary titles
- ✓ films
- ✓ classics
- ✓ more than 500 titles
- ✓ great teacher support



Culture quiz – classics

- 1. Jonathan Swift
- 2. Alexander Dumas
- 3. Jane Austen
- 4. Charlotte Brontë



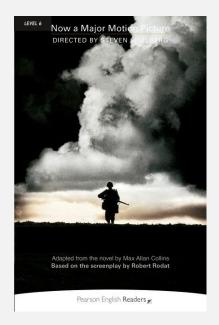






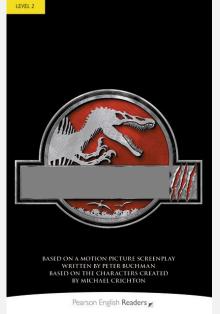
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Culture quiz - films



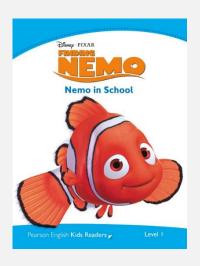


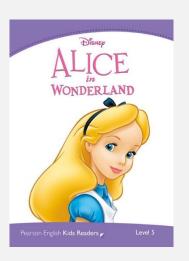


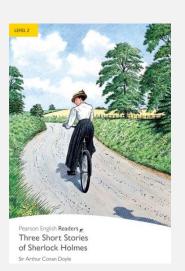


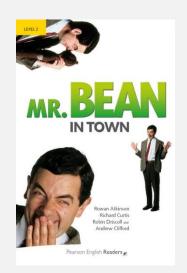
Culture quiz – kids and youngsters

- a) clownfish, Sidney, father
- b) rabbit, hole, hat
- c) smart, Baker Street, mystery
- d) legume, teddy bear, ridiculous









Chose the right type



Penguin Readers



Pearson English Readers

Pearson English Readers

Pearson English Kids Readers

Pearson English ActiveKids Readers

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Pearson English Readers

Pearson English Readers are world-renowned stories re-written for English learners and graded to 7 different levels for regular readers. (http://www.penguin-readers.cz/penguin-readers/eshop/1-1-Readers)

Pearson English Active Readers

Pearson English Active Readers are the same stories re-written for English learners that include extra comprehension and vocabulary activites and graded to 5 different levels for classroom use.

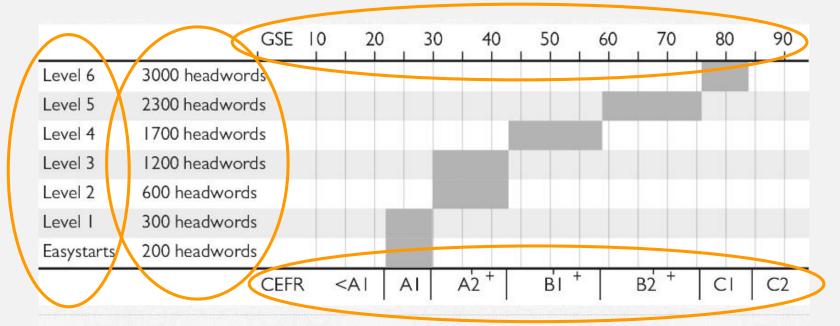
(http://www.penguin-readers.cz/penguin-readers/eshop/2-1-Active-Readers)

Pearson English Kids Readers

Pearson English Kids Readers are titles are written 'to level' and 'to age to motivate kids to learn to read in English. They feature Disney/Pixar story characters or CLIL content and are graded to 6 different levels.

(http://www.penguin-readers.cz/penguin-readers/eshop/3-1-Kids-Readers)

Chose the right level



Easystarts (200 headwords)

Level 3 (1200 headwords)

Level 6 (3000 headwords)

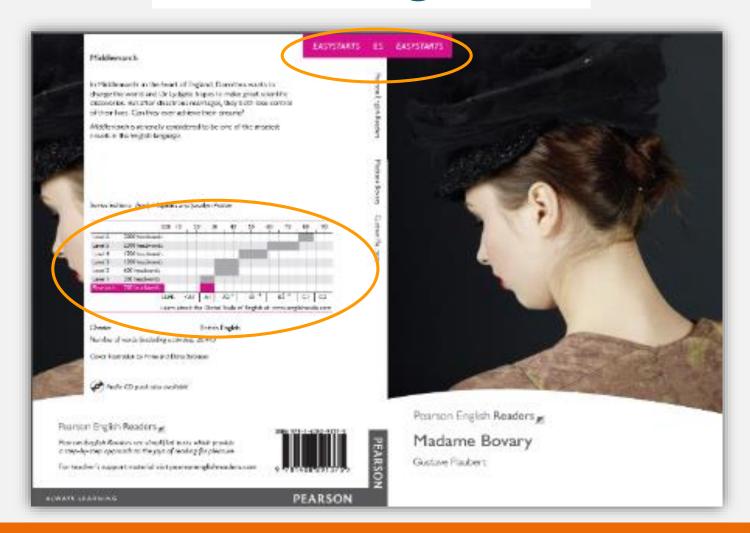
Level 1 (300 headwords)

Level 4 (1700 headwords)

Level 2 (600 headwords)

Level 5 (2300 headwords)

Chose the right level



Chose the right level



Level	Headwords	CYLET
1	200	
2	400	
3	600	Starters
4	800	
5	1000	Movers
6	1200	



http://www.pearsonlongman.com/penguinkids/disney/penguin-kids-explained.html

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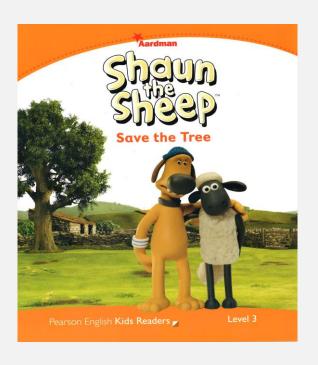
Check the recipe



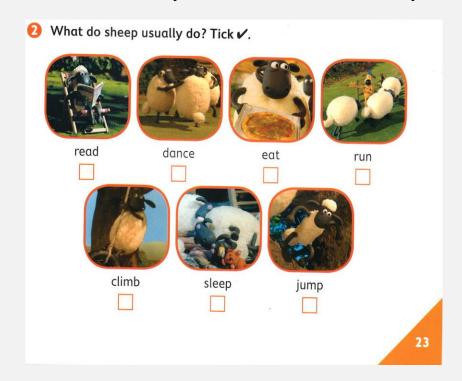




1. Key words



What are the key words in this story?

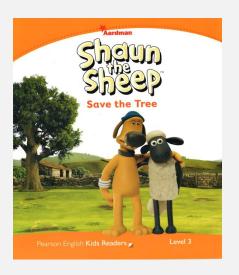


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2. Prediction

What questions would you ask young learners?

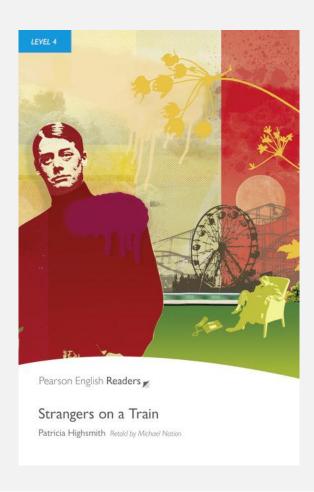


Before You Read

- 1 Look at the cover. What kind of story do you think this is?
 - a a funny story
 - **b** a sad story
 - **c** a true story
 - d a boring story



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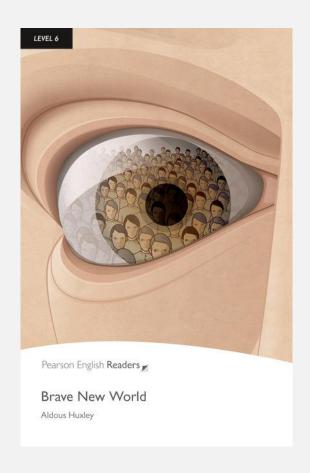


Guy Haines is travelling through Texas on a train when a stranger invites him to share a meal. But the stranger has a terrible plan. You murder my father, and I'll murder your wife,' he suggests. So begins Guy's journey into a world of madness, lies and death.

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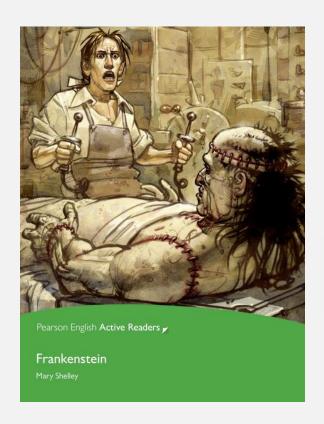
Teaching teenagers or adults? Let them create the questions themselves!

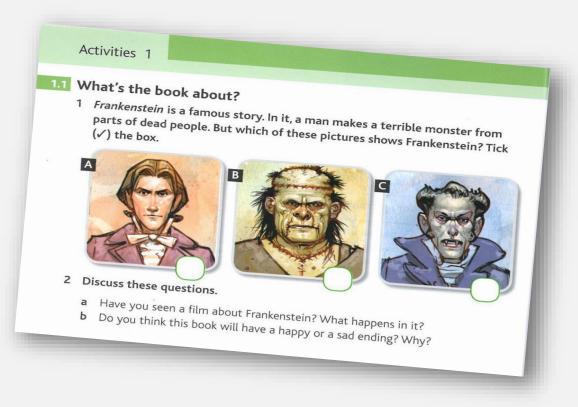


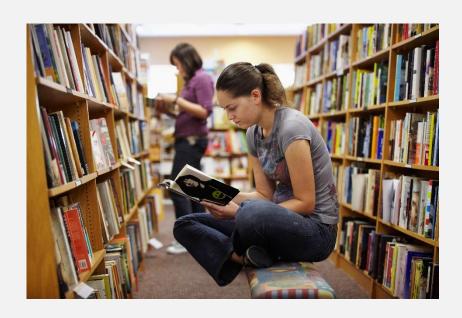
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3. Setting context



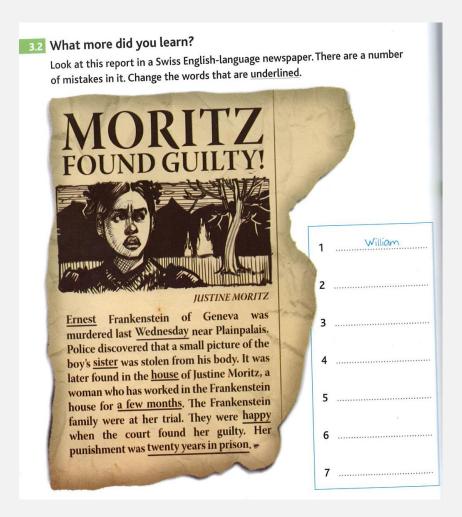




What is the purpose of while-reading activities?

- a) What is going to happen?
- b) Who said what?
- c) What do you remember?
- d) What is wrong?

Try to match descriptions with activities



- a) What is going to happen?
- b) Who said what?
- c) What do you remember?
- d) What is wrong?

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- 5.2 What more did you learn?

 Number these in the right order, 1–10.
 - a 1 Victor agrees to marry Elizabeth.
 - **b** Victor puts together the parts for a female monster.
 - c Victor is arrested for murder.
 - d The monster promises to have revenge on Victor.
 - e The monster arrives on Victor's island.
 - f Victor leaves Henry in Perth.
 - yictor throws the parts of his female monster into the sea.
 - **h** Victor and Henry enjoy the Lake District.
 - i Victor gets lost on the sea.
 - Henry and Victor arrive in London.



- a) What is going to happen?
- b) Who said what?
- c) What do you remember?
- d) What is wrong?

- a)
- b) Who said what?
- c)

d)

What do you remember?

What is going to happen?

What is wrong?

The monster is going to tell Victor will say? Tick (/) all the answers that you think are right. 1 Everybody is afraid of him. hates him. helps him. runs away from him.	his side of the story. What do you think he
2 He is looking for a friend. love. someone to kill. another monster. understanding.	3 Victor feels sorry. afraid. responsible. pleased. angry.

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Activities while reading

4.2 What more did you learn?

Who says, or thinks, these words? Match the sentences to the pictures and write their names.



 'Look, sister. Someone has cut some wood and put it outside our door. How strange!'
 Felix de Lacey



2 'I can't see you, but your voice sounds sad.
I'll help you if I can.'



3 'I'll never forget what I saw, Felix. We can't continue living in this hut now.'

.....



'I don't eat meat — only fruit and leaves. I can live in the forest, far away from people.'



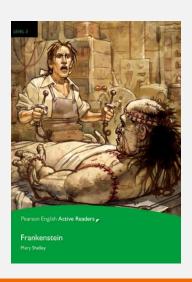
5 'I'm sorry for you and I feel responsible for you. Perhaps now I can make you happy.'

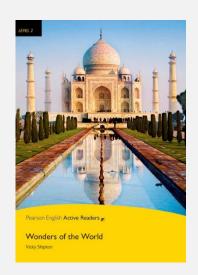
- a) What is going to happen?
- b) Who said what?
- c) What do you remember?
- d) What is wrong?

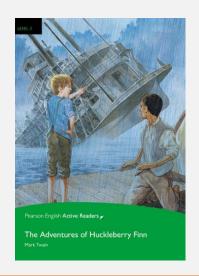
Activities while reading

All the tasks were taken from resources created specifically for graded readers.

Do you want more activities?
Try Pearson English Active Readers!









Make it fun!

- 1. Actors
- 2. Film makers
- 3. Illustrators

Identify key scenes in the story (perfect with fairytales). Each student draws an illustration for that scene. Later you can use these as storycards for language practice.

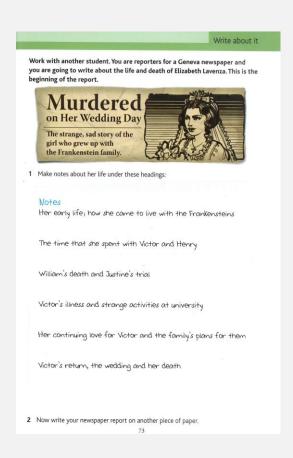




Enhance creativity

- 1. Scriptwriters
- 2. Alternative ending
- 3. What happened next
- 4. Journalists

Except of reviews, critics, essays you can also write shorter texts – tweets, internet discussions etc.





Talk

Which scene is your favourite? Why?

Being the character, what would you do differently?





Use all your senses

Remy was very different from all the other rats. They were happy to eat old food, garbage ... anything. But Remy loved food. He loved to smell and taste new things to eat. He loved to eat and soon he loved to cook, too. "You have talent," his brother Emile told him. His father Django just said, "Eat your garbage." Remy did not listen. Sometimes he went up into the kitchen at night and read the cookery books there.

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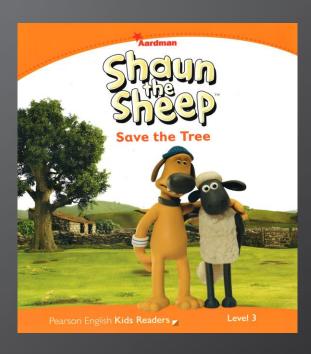
Activity 3

Cut out the sentences. Put them in the correct order.

- a Remy found two important letters in Skinner's office.
- b Skinner ordered Linguini to take the rat far away.
- c Anton Ego wrote a wonderful review of Remy's food.
- d Remy lost his family in the sewer.
- Linguini told the other chefs in the kitchen about Remy.
- f Remy and Linguini practiced cooking in Linguini's apartment.
- g Remy changed the soup now it was delicious.



Pearson English Kids Readers Shaun the Sheep www.youtube.com



https://www.youtube.com/watch?v=VG40Dp-oOhI



Top Tips for Using Pearson English Readers

- ✓ Choose a reader/s you know **your class will like**, not just the ones that you like!
- ✓ Encourage groupwork and sharing ideas.
- ✓ Especially at higer levels with older students make time for **silent reading**.
- Encourage students to be more independent readers.
- ✓ Use **illustrations and book covers** to encourage learners to predict what the story is.
- ✓ Do the **Before, While and After** reading acitivities with the class.
- ✓ Use audio MP3s or read aloud yourself (especially with young learners) and video, if possible.

THANK YOU FOR YOUR ATTENTION, HOPE YOU HAD A GOOD TIME!



If you are interested in any other information, please send an email to metodik@venturesbooks.com.

Pictures: Pearson titles, www.pixabay.com, www.pininterest.com

Sources: http://www.penguin-readers.cz

Williams, M.: Ratatouille, Pearson 2012 Shelley, M.: Frankenstein, Pearson 2008

Williams, M.: Shaun the Sheep, Save the Tree, Pearson 2014