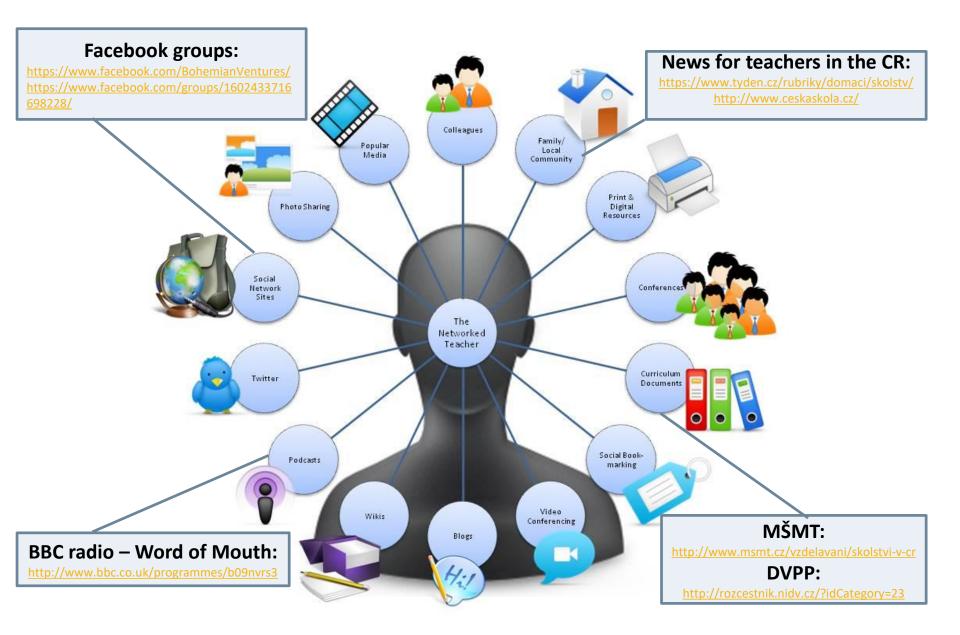


1. THE NETWORKED TEACHER

What kind of technologies do you use ...

- o in the classroom?
- to assign homework?
- $\circ~$ to communicate with your students and parents?
- with your colleagues?
- o for professional development?



2. HELPING HAND IN THE CLASSROOM

- A: Digital SB and WB
- **B:** Internet connection
- C: MP3 player (PC or mobile phone) or CD player

Do you use PC, MP (mobile phone) or CD player?

- D: Interactive Whiteboard (IW) or overhead projector
- **E:** E-Readers, tablet's and iPad's applications

Further devices... Do you use any further devices? Which?



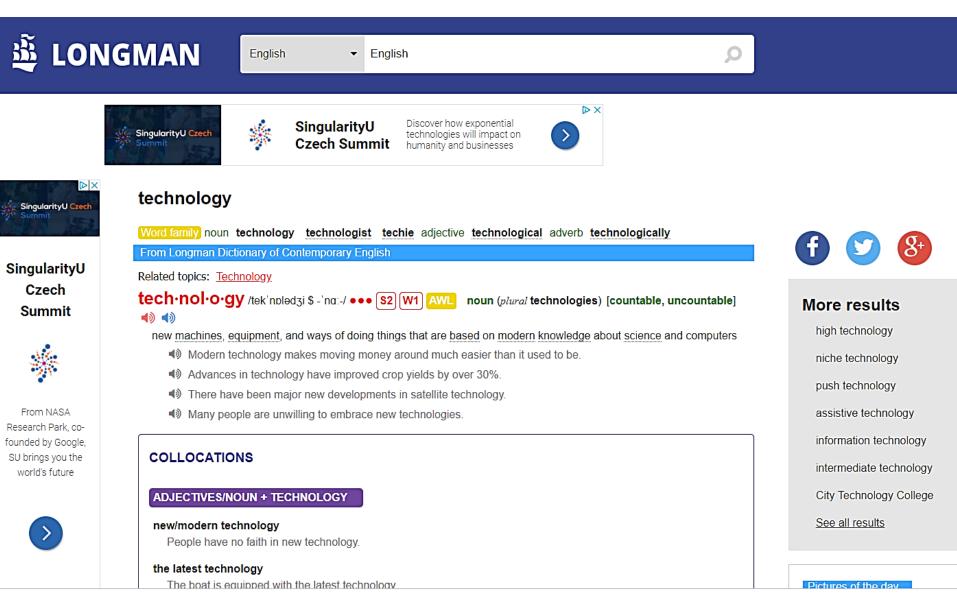
Free Online Resources

Online dictionaries and translators

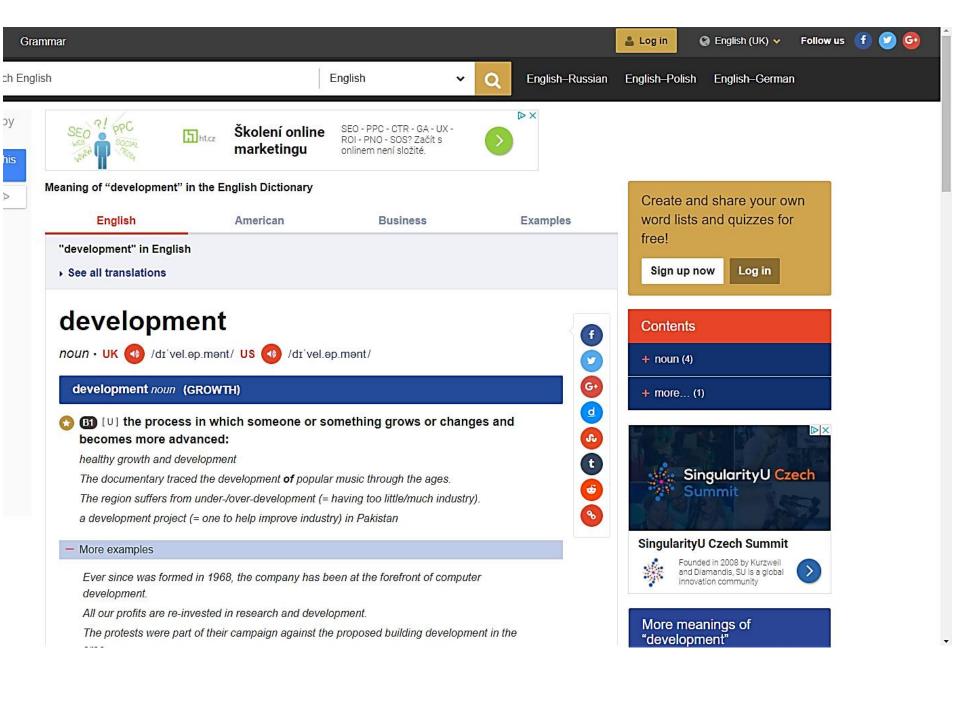
 pronunciation, phonetic transcription, grammar information, use in sentence, idioms, collocations, CEFR level, e.g.

https://www.ldoceonline.com/dictionary/technology https://dictionary.cambridge.org/dictionary/english/development





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Free Online Resources

BBC English Learning

- reading and listening, news in simplified English, videos...
- free online courses on: http://www.bbc.co.uk/learningenglish/
 YouTube Video
- CLIL e.g. Geography Now! The Czech Republic (Czechia):
- o <u>https://www.youtube.com/watch?v=-kaF6SnSE08</u>
- Short movies e.g. TV series, Animations, Vox-pop...

Online magazines and newspaper

- o http://www.onlinenewspapers.com/magazines/
- o <u>http://www.eflmagazine.R</u>

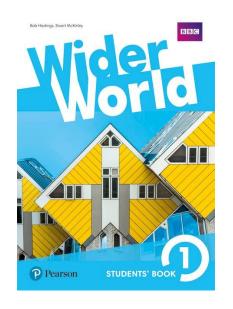
Ready made worksheets, activities and exercises:

- o <u>https://www.venturesbooks.cz/sekce-pro-ucitele/materialy-ke-stazeni</u>
- o <u>https://www.englishgrammar.org/exercises/</u>

3. A COURSEBOOK OF TODAY

= a 'Blended' coursebook

- \checkmark printed and digital version
- ✓ interactive activities
- ✓ applications
- ✓ references outside the book (links to web pages)



YOU EXPLORE

CULTURE PROJECT In groups, use the language and ideas covered in the lesson to create a digital presentation promoting dance and its benefits.

- Use the internet to research traditional or popular dances in your country.
- 2 Write a short script and include some photos or video.
- 3 Share it with your class.



= 21st century skills

- ✓ five 'C's: Communication, Collaboration, Creativity, Cultural awareness and Critical thinking;
- ✓ one 'D': Digital literacy
- ✓ two 'A's: Assessment for Learning and Autonomy
- = teacher resources (TB, web pages, tests, methodological support)
- = What other features should the ideal book of today contain?

'BLENDED' COURSEBOOK

Online Interactive Workbook (e.g. MyEnglishLab)

- o platform for online homework
- activities replicate the content in a workbook in an interactive, engaging environment.

Online Listening

- easily accessible for students/teachers,
- o durable (deterioration of CDs).

Videos

 a part of SB or WB to practice grammar, vocabulary, listening, speaking (follow-up activity).

Games

- o grammar and vocabulary practice in an entertaining way,
- text builder, memory training, drills and other activities.

Mobile Applications

Exam Practice

o additional practice and support for important international exams.

Coursebook Videos – Vox pops

Vox populi are short clips of real people filmed on the streets

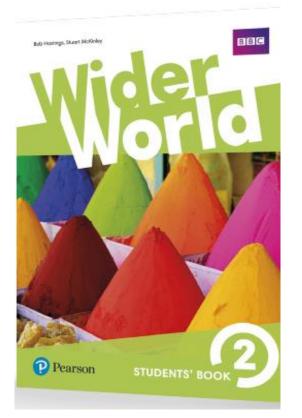
Videos with BBC coproduction in Wider World

• Vox-pops, entertaining soap operas and topicrelated culture videos.

BBC Vox pops

- questions follow the topics and themes of the lesson,
- practice of learnt grammar, vocabulary and reading, listening and speaking,
- short, manageable chunks of language in a real context,
- real language uttered by speakers of English from around the world and native speakers.

New title September 2017

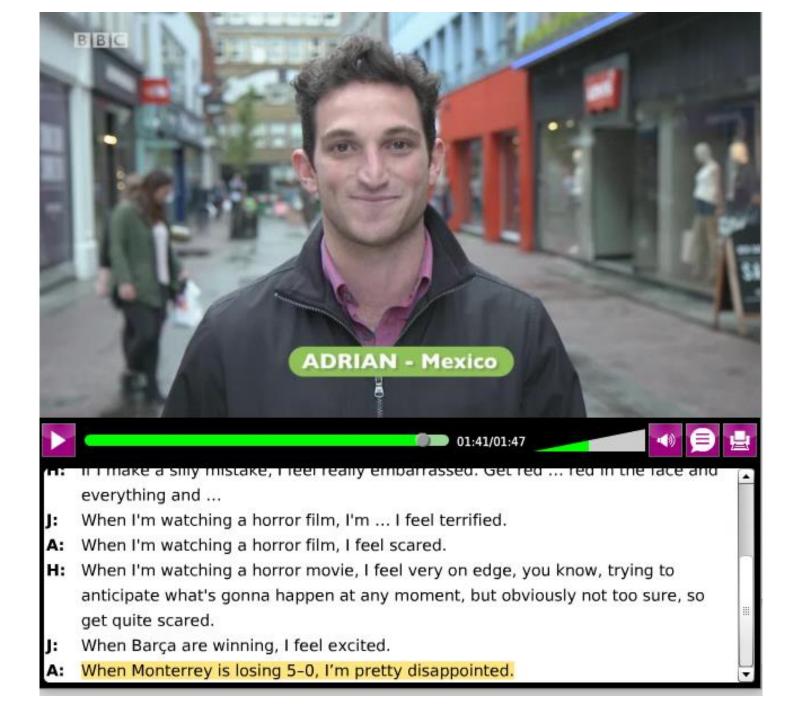


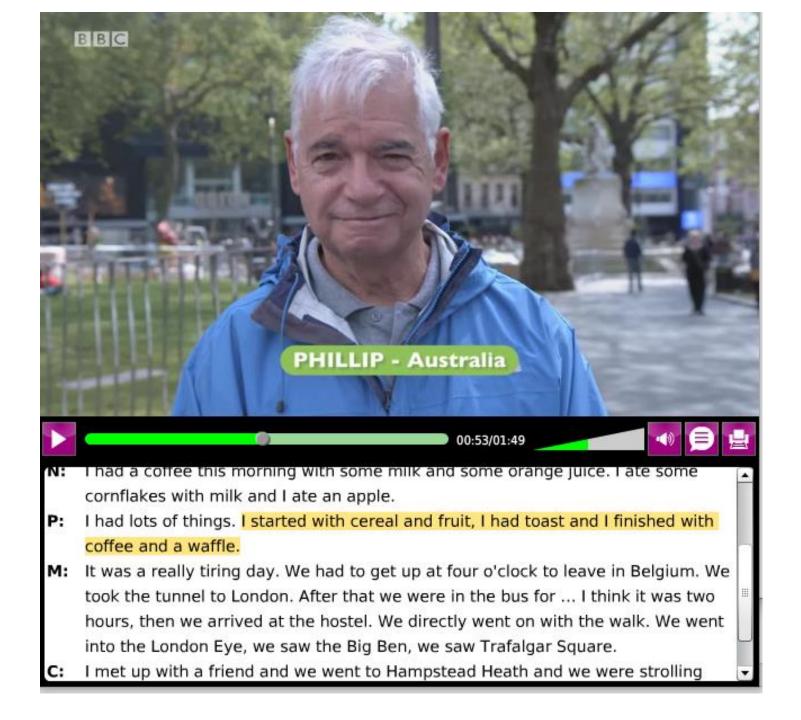
Lower secondary students CEFR: A1–B1+

What part of language is being practiced in the video?



Watch the video on: https://vimeo.com/207779503





Advantages of the Vox Pops

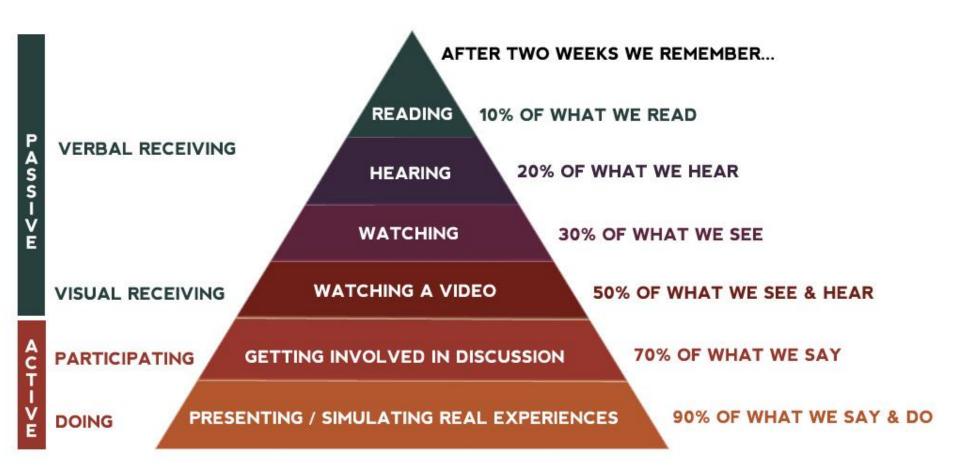
- ✓ different English accents, foreign accents,
- ✓ inaccuracies even from native speakers of English,
- ✓ combination of visual and audible perception,
- ✓ follow-up speaking activities,

better and longer memory retention,

- ✓ suitable for dyslectic and dysgraphic students and
- \checkmark time-off for the teacher.

4. MULTI-SENSORY LEARNING

THE LEARNING CONE (EDGAR DALE 1969)



5. SUGGESTIONS FOR/OF TEACHERS

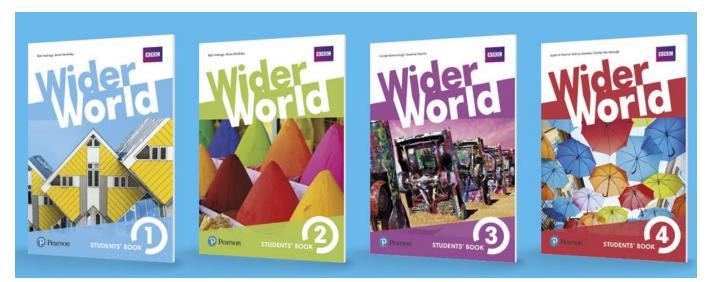
✓ If you can't beat them, use them.

- ✓ Reduce TTT (teacher talking time) in class by using technology.
- ✓ Try to incorporate as many multi-sensory activities as possible.
 - $\checkmark\,$ Ask students to help you with technological devices.
 - ✓ Try to involve each student in every activity.
 - ✓ Use online dictionary during the lesson.
 - ✓ Contact IT (online) support.





Coursebook resources: https://www.pearsonelt.com/catalogue/secondary/wider-world.html



Online resources:

https://www.heidisongs.com/pages/research https://www.td.org/insights/debunk-this-people-remember-10-percent-of-what-they-read

